

OLLA RODRIGS



JUNE 1914

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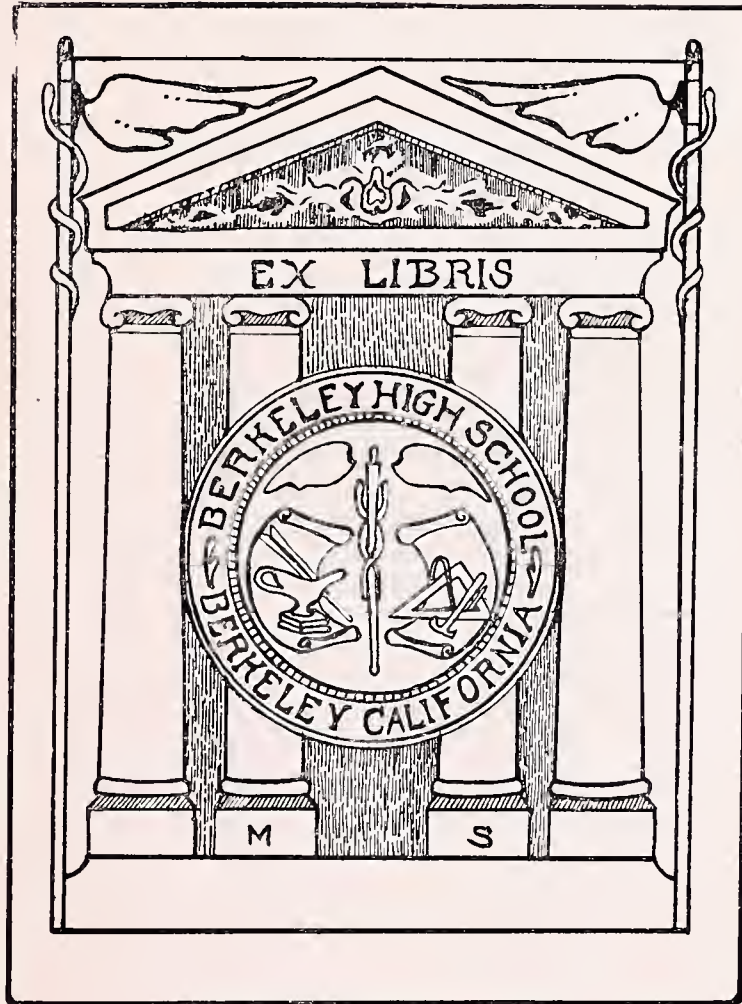
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Berkeley High School

(Berkeley, Calif.)

Olla Podrida

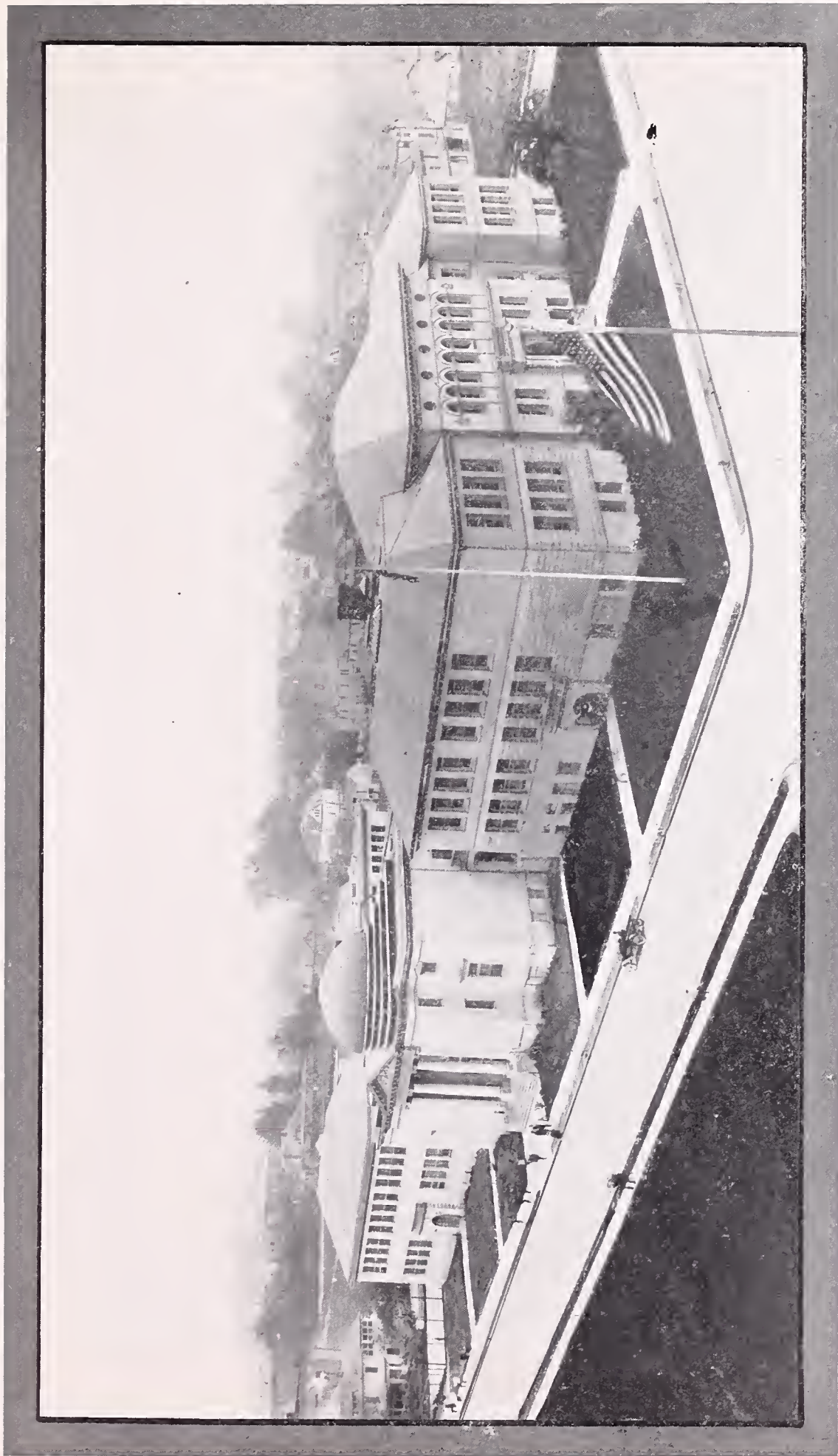
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BERKELEY, CAL.



BERKELEY PUBLIC LIBRARY

To
William John Cooper

In grateful acknowledgment
and sincere appreciation
of his wise counsel and
generous assistance, always
accessible to all, the class of
June, nineteen fourteen,
dedicates this issue of the
Olla Podrida



Our High School

THE failure of the school bonds to carry at the last election is a serious matter for the High School. Few people realize how much we are handicapped. This group of buildings can accommodate to advantage no more than eight hundred pupils. The enrollment this term has been eleven hundred. It is easy to see from this statement alone how inadequate our accommodations are. Playgrounds, we have none at all, neither have we land for botanical and agricultural work. In modern high schools these features are considered as essential as buildings for the teaching of literary work. The high school of today tries to provide for the education of all the children of all the people. This is not done in the school which takes care of the needs of those pupils only who are preparing for college or the professions. While the majority of the pupils of the Berkeley High School are preparing for college, there is a considerable number who go directly into lines of daily work, and there are many children in the city of Berkeley who would attend higher schools if the kind of work they needed were given. There is, therefore, every reason why the Berkeley High School should be expanded in all directions.

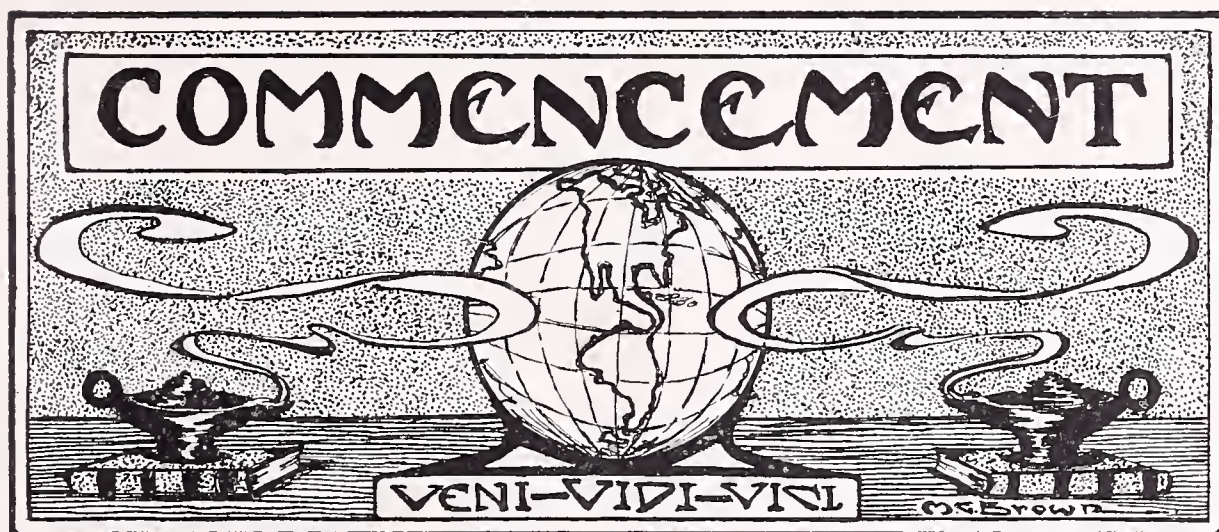
We must have at least a ten-acre site to build the kind of high school needed in the city of Berkeley. This cannot be too strongly insisted upon or too repeatedly urged. Most communities in the State of California seem to be alive to this need. From the north to the south cities are creating new high schools, supplying buildings for all sorts of vocational work in addition to the usual subjects, and grounds ranging from twelve to twenty-five acres. And it is reasonable to suppose that Berkeley will not remain blind much longer to the needs of her children. Our pupils are bright, earnest, capable, and enthusiastic. They can make the best use of anything that is offered, and will repay whatever is done for them in service to the community.

It should be said, however, that this school, in spite of its physical deficiencies, is growing better and stronger day by day. Schools are not made by their buildings and grounds. The finest thing in a school is its spirit. In this respect the Berkeley High School has nothing to be ashamed of. One can see this spirit developing with marvelous rapidity. The school is becoming more unified, more an organic whole. The spirit of friendship and fellowship is permeating the whole institution. Self-interest is giving way to interest in the good of the school. This is the feature that makes a school great. Having this, we shall surely get all the externals which properly belong to a great school.

C. L. BIEDENBACH.







Commencement Program

1. Music—Raymond Overture *Thomas*
BERKELEY HIGH SCHOOL ORCHESTRA
2. Invocation.
REVEREND EDWARD L. PARSONS
3. Address—Pageantry in Community Life.
BERNICE HUBBARD
4. Address—The Lincoln Highway.
JOHN RITCHIE MCKEE
5. Music—Estudiantian Waltz *Waldteufel*
BERKELEY HIGH SCHOOL ORCHESTRA
6. Address—"Success Through Service"
REVEREND WILLIAM D. SIMONDS
7. Music—Morning Mood from Peer Gynt *Grieg*
BERKELEY HIGH SCHOOL ORCHESTRA
8. Presentation of Class.
PRINCIPAL CHARLES L. BIEDENBACH
9. Presentation of Diplomas.
HERMAN I. STERN, President of the Board of Education
10. Benediction.
REVEREND EDWARD L. PARSONS
11. Music—Flag of Truce *Laurendeau*
BERKELEY HIGH SCHOOL ORCHESTRA

MAY TIME

The month is May, the season's spring;
In beauty now doth all appear,
With joy abounds each living thing,
The sunlit sky is azure clear.

What fitter time to start in life,
When all God's world is clothed anew,
When gladness in all things is rife,
Our spirits fresh as morning dew?

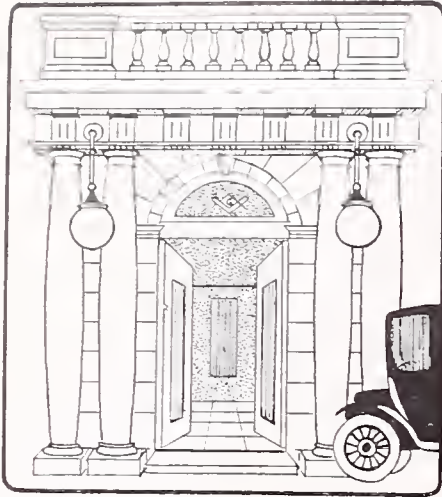
No sullen thoughts expression bring,
A joyous time it is, in sooth,
The month is May, the season's spring,
Our sky is clear, and we have youth.

Clifford Henderson.

SENIOR CLASS



JUNE 1914



SENIOR BALL

Ruth Westervelt.

Senior Ball

Thursday Evening, May 28, 1914, Masonic Temple

Floor Manager

FRANK GUSTAVSON

Arrangement Committee

GEORGE PARRISH, CHAIRMAN

CARYL PRICE
WALTER WIKANDER
DONALD KIEFFER

HELEN HAMBLY
HAROLD SYMES
MARJORIE STUART

Reception Committee

MARY LIPMAN, CHAIRMAN

LAWRENCE TAYLOR
ELIOT LANDON
FORREST COBB
ALLAN SPROUL
IRENE VAN KIRK

BEATRICE WINDER
MILDRED ELAM
ALLENE WILSON
CATHARINE WOOLSEY
MARGARET JACKSON

PENELOPE McENTYRE

Decoration Committee

EDWYN STEEN, CHAIRMAN

ALBERTO MONTIJO
RANDELL MATHEWS
ARTHUR McLEAN

MURIEL CAMERON
GWENDOLYN SHAW
HARRIETTE TETER

CORENA DAUGHERTY



The Senior Play

"**L**OVE ON CRUTCHES"—the name brings to one's mind a million possibilities, yet reveals nothing. The evening of May 6th told the story however. With an all-star cast, splendid coaching, a comedy with an unusually clever plot, and the delightful music of our own good orchestra, the Senior play was a very gratifying performance to all.

Catherine Woolsey, as *Annis Austin*, was well suited to the part of the unhappily wedded girl forced into a marriage of convenience. She played with charming dignity, touched with warmth and vivacity. Her husband, *Sydney Austin*, a writer, who falls in love with an unknown literary woman correspondent, later revealed to be his wife, was taken with the ease and finish that has come to mark the work of Laurence Taylor.

Margaret Gwin, a widow and woman of the world, was sustained by Mildred Elam with charming grace. Ronald Robinson, as *Mr. Roverly*, a bored young gentleman just returned from Africa, was very good, and carried an air of boredom about him that was very amusing.

Margaret La Barea, as *Mrs. Quattles*, rendered her lines with a naturalness and lack of pretense exceptionally pleasing. The freedom and force of Eliot Landon's playing were another source of pleasure.

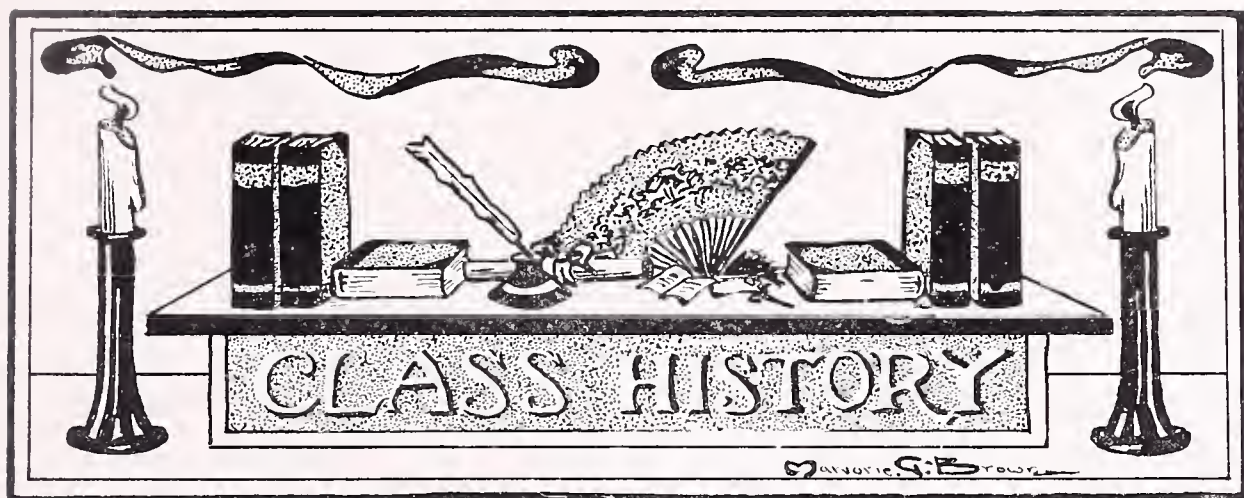


The saucy French maid, a dainty creation, was portrayed by Marjorie Stuart with characteristic shrugs, gestures, and smiles. The parts of *Podd* and *Bells*, the two servants, and *Bitteredge*, the reporter, were well played by Arthur McLean, Donald Kieffer, and Heber Steen, respectively. Lucille Parr, as *Netty*, the maid, was, as usual, delightful. The smaller parts were just as important a factor in the success of the play as the larger ones, all being played with a finish that might do credit to more experienced players.

The management and properties were under the able direction of George Parrish, Caryl Price and Frank Gustavson, president of the Senior class. All of the players look back upon their Senior play rehearsals with fondest remembrances, and indeed too much gratitude cannot be given to the thorough and enjoyable coaching of Mr. Mathieu.

Cast

Annis Austin	.	.	.	.	.	.	.	.	.	CATHERINE WOOLSEY
Marjorie Gwin	.	.	.	.	.	.	.	.	.	MILDRED ELAM
Eudoxia Quattles	.	.	.	.	.	.	.	.	.	MARGARET LA BAREE
Netty	.	.	.	.	.	.	.	.	.	LUCILLE PARR
Berta	.	.	.	.	.	.	.	.	.	MARJORIE STUART
Sydney Austin	.	.	.	.	.	.	.	.	.	LAURENCE TAYLOR
Dr. Quattles	.	.	.	.	.	.	.	.	.	ELIOT LONDON
Mr. Roverly	.	.	.	.	.	.	.	.	.	RONALD ROBINSON
Bitteredge	.	.	.	.	.	.	.	.	.	HEBER STEEN
Bells	.	.	.	.	.	.	.	.	.	DONALD KIEFFER
Podd	.	.	.	.	.	.	.	.	.	ARTHUR MCLEAN



MR. BIEDENBACH, Members of the Faculty, Fellow Students: It is with the deepest conflicting emotions of joy and regret that I, the recording scribe, present to you the story of the Class of May, 1914. The tale is about ended. Only a few blank leaves form a supplement to this chronicle, and in a few days even those will be finished. On May 29th a victorious career will be completed. The departure of the Class of 1914 will be signalled by

"A feeling of sadness and longing
That is not akin to pain,
And resembles sorrow only
As the mist resembles rain."

Its members entered Berkeley High School in August, 1911, and though they now conduct themselves with a statuesque dignity and a mien of wisdom, they were once, like all mortal Freshmen bewildered, awkward, and exceedingly sad specimens, who did exactly what they shouldn't, occasionally evincing a superior attitude of "knowing it all," and then through resultant humiliation feeling decidedly dwarfed in stature. At such recollections, as Cicero says, "I could weep for tears." Suffice it to say that in time shyness and ignorance were outgrown and superseded by self-confidence and an enviable erudition, until the ugliest duckling became the most beautiful swan.

The last of the famously enjoyable tug rides was given by the members of this class when in their Junior year. Fair weather, a slight breeze, and a calm sea greeted the swarm of expectant young folks as they tripped on board the

“Carolina.” That tug ride, cherished by the Student Body as a most celebrated event, will some day be as prominent in the annals of our school as the Boston Tea Party in American history.

When the class first embraced the appellation of “Middlers,” I hovered over them with warnings to throw on the brakes, for speeding in this realm would prove dangerous, and to save all energy for the “home run” of the Senior year. This word of advice was not treated carelessly. During that year the class as a whole did not do things for individuals to enjoy, but individuals labored long and earnestly, though somewhat obscurely, for the class to enjoy the reputation which is now so closely linked with its name.

Also during this period, intelligence began to be stamped on the countenances of all. The brain cells grew to be castles where thought reigned majestically. Indeed, the extent of knowledge became so vast that scores of the pursuers of the “liberal arts” sought the aid of nose glasses to “see it all.” Not to be left behind, several Faculty members joined in the fad, giving both teachers and students a distinguished appearance.

One great achievement which was not realized during that year was a class constitution. Unceasingly did an industrious few put forth all their mental capacity either to amend their old laws or to create an entirely new code which would answer the whims of all. Indeed, there were those

“Who through long days of labor
And nights devoid of ease”

strove with conscientious motives to achieve their ambition. However the school closed, and with it all hopes of a successfully revised constitution. The class profited by the intelligence gained concerning the formation and structure of constitutions, a happy contribution to the civics class, but otherwise their efforts were spent in vain.

So it was with proud hearts that they were invited to grace the front seats of the auditorium on assembly days,—the Senior trade mark. The first work of their own hand as the Senior class was the Low Senior Reception, an acknowledged achievement on all sides. The decorations and refreshments, the dancers themselves and the chaperones, all played their part to make it a success.

Their Senior play “Love on Crutches” verged on the professional, all characteristics of amateur attempts being left behind. How proud they were of the

cast, but most of all the class that it represented! The last social event of their school life, the Senior Ball, through the co-operation of the entire class was as beautiful a realization of fairyland as their reception of the preceding semester.

However, not only in a social way have they been a class of distinction. They have seen history made, and have been an important factor in its creation. They were the first to be benefited by the new course of study in Latin, and as a tentative proposition they made it a success.

From their numbers a remarkable class in public speaking was formed which gained universal renown by the representative Demosthenes of both the sterner and the fairer sex heard on the rostrum. Dame Gossip reported that it was this same class which later "giggled its way through the tragedy of 'Macbeth.'"

As Freshmen, the members of this class viewed the *Weekly News* as a private enterprise, very doubtful of its success. Now they see it an activity of the Student Body which many think the most important factor of the school life.

But further details are not necessary. The story of their career in the Berkeley High School is now ended and they soon begin a new volume in the great world of romance and achievement. Concerning their success I have no fear. They will achieve in the future what they have accomplished in the past by laboring earnestly and sincerely under the banner of service with its sentiment, "Each for all."

RECORDING ANGEL
OF THE
CLASS OF MAY, 1914.



FRANK GUSTAVSON
President
VIRGINIA SANDERSON
Secretary

PENELOPE McENTYRE
Vice-President
GEORGE PARRISH
Treasurer



Francis Nunenmacher
Marc Miller
Elton Lincoln
Irvine Hollister

Muriel Drury
Ida Muller
Vera Bicknell
Katherine Hitchcock

Mildred Bourne
Evangeline Rocha
Jeannette Gay
Beatrice Winder

Arthur Callahan
Edwyn Steen
Casler Burton
Henry Wills

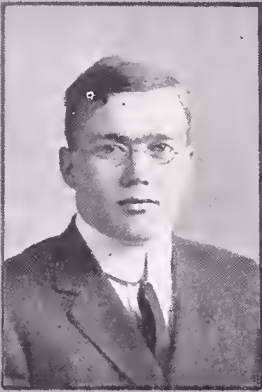


Robert Chalmers
Albert Dutton
Dorothy Carter
William Muldoon

Mary Foley
Irene Goudey
Pauline Soo-Hoo
Lois Shafer

Elsie Sinnock
Virginia Sanderson
Helen Reed
Bernice Hubbard

Owen Paine
Laura Briggs
Gertrude Ahlberg
Ralph Doughty



Kenneth Fenton
 Arthur Kidder
 Edith Rahill
 Alberto Montijo

Gwendolyn Shaw
 May Norton
 Ruth Foster
 Edith McLenegan

Marjory Stuart
 Agnes Bryant
 Gertrude Watts
 Gladys Basye

George Parrish
 Ruth Gassaway
 Edward Jaffa
 Edward Atchison

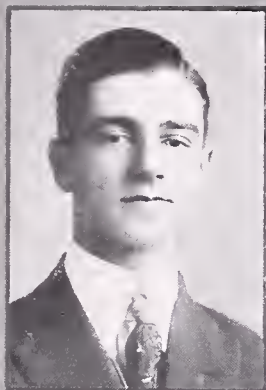


Frank Steele
Faye Miller
Dorothy Flynn
Allen Pinger

Maud Speir
Florence Foot
Vera Marston
Thelma Miller

Willie Fisher
Muriel Cameron
De Esta Allen
Marian Sanderson

John Spohn
Margaret Warwick
Delmer Frazier
Ernest Schulze



Robert Landgrebe
Lois Stonesifer
Howard Turner
Caryl Price

Catherine Woolsey
Gladys Griffin
Eva Pressley
Margaret Jackson

Dorothy Heiser
Lillian Steindorf
Mabel Brin
Vera Mitchell

Harry Lind
William Kiessig
Hanna Rahtjen
Joe Hale

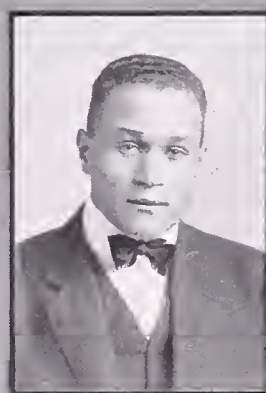


Donald Bourne
Hazel Pocock
Eugene Zander
Axel Erickson

Juliet Durney
Elizabeth Burket
Lorene Carver
Harriette Teter

Penelope McEntyre
Callie Jungck
Vivian Osborne
Ruth Frohlinger

Everett Morgan
Albert Nelson
Mindella Friedman
Edgar Mayo



Wilbur Fowden
Jack Pressley
Sabena Johnson
Eliot Landon

Mildred Elam
Florence Denham
Mildred Madison
Lucile Parr

Winifred Ferris
Corena Daugherty
Carrie Jones
Victoria Bailie

Harold Symes
Saidee Sutherland
Hobart Miller
Howard Murphy

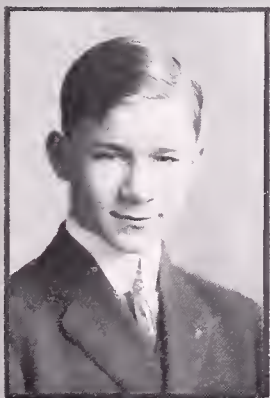


Iryn Farwell
Caleb Lindquist
Margaret Hansen
Ronald Robinson

Ruth Morrish
Margaret La Barea
Winifred Lillie
Marjorie Huxley

Josephine Hoyt
Mildred Watson
Hazel Heard
Allene Wilson

Leslie Schlingheyde
Emma Skaale
Arthur McLean
Donald Collins

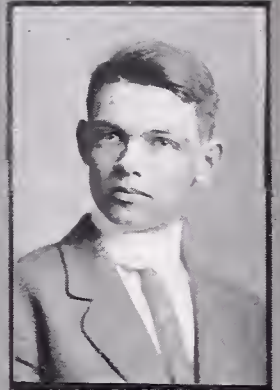


Heber Steen
Merwin McCabe
Arnold Stubenrauch
Clifford Henderson

Josephine Phillips
Eleanor Stille
Ruth Dyer
Agnes Robb

Emilie Basye
Madeleine Jackson
Ruth Smiley
Madeline McMahon

Robert Taylor
Cecil Lathrap
Earl Hiller
Donald Kieffer



Allan Sproul
Ritchie McKee
Sol Wenrich
Royles Botsford

Etta Bishop
Irene Van Kirk
Rachel Fitch
Alice Bradley

Marjorie White
Olive Johnson
Martha Pearsons
Myrtle Ranlett

Harvey Hardison
Forrest Cobb
Roy Williams
Paul Warren



George O'Brien
Earl Holman
Philip Biehl
Fred Richardson

Mary Love
Winifred Godfrey
Ethel Powell
Mary Lipman

Lucile Vazeille
Queenie Smale
Ione Dresden
Helen Smyth

Frank Gustavson
Daryl Jewett
Francis Moon
William Neil



Carl Adam
Earl Sykes
Ruslyn Brown
Laurence Taylor

Marguerite Nickel
Violet Vincent
Ethel Pushie
Ethel Rudolph

Elsie Geary
Norma Houston
Kathrin Mills
Mildred Replogle

John Gordon
Herbert Offield
Walter Wikander
John Good



Helen Hambly

Susan Tuttle

Helen Ayres



Carroll Stein

CLASS RECORDS




- CARL F. ADAM, JR. Birmingham, Pa.
Entered Berkeley High School from Polytechnic High School, Los Angeles '12; Treasurer Spanish Club '13; Secretary Electrical Club '14.
- GERTRUDE AHLBERG. Oakland, Cal.
- DeESTA MARGARET ALLEN. Seattle, Wash.
- EDWARD McKEAN ATCHINSON. Helena, Mont.
Entered Berkeley High School from Armijo Union High '13.
- HELEN MARGARET AYRES. Berkeley, Cal.
Entered Berkeley High School from Los Gatos High School '12.
- VICTORIA WORLEY BAILIE. Nikko, Japan
- EMILIE BASYE. Seattle, Wash.
- GLADYS D. BASYE. Seattle, Wash.
- VERA LORRAINE BICKNELL. Deming, New Mexico
- PHILIP F. BIEHL. San Francisco, Cal.
German and Art Clubs '13; Art Staff '13, '14.
- ETTA BISHOP. Kentucky
Entered Berkeley High School from Kingsburg High School '13; Girls' Glee Club; Reception Committee Senior Jinks '14.
- ROYLES MALCOLM BOTSFORD. Woodland, Cal.
- DONALD E. BOURNE. Beatrice, Neb.
Entered Berkeley High School from Salem High School, Oregon '12; Captain Basketball Team '13, '14.
- MILDRED JANET BOURNE. Beatrice, Neb.
Entered Berkeley High School from Salem High School, Oregon, '13.
- ALICE BRADLEY. Silver City, New Mexico
- LAURA JANE BRIGGS. East Oakland, Cal.
"Winter's Tale" '12; Vaudeville Show '13; Tennis Club '13; French Club '13, '14; Refreshment Committee High Senior Girls' Jinks '14.
- MABEL BRIN. San Francisco, Cal.
French Club '12, '13; Reception Committee High Senior Girls' Jinks '14.

- RUSSIE MAY BROWN.....Madison, Wis.
Entered Berkeley High School from Los Angeles
High School '11.
- AGNES JEAN BRYANT.....Diamond Springs, Cal.
- ELIZABETH BURKET.....Paso Robles, Cal.
- CASLER M. BURTON.....Stockton, Cal.
Entered Berkeley High School from Oakland High
School '13; Band '13, '14; Orchestra '13, '14.
- ARTHUR THOMAS CALLAHAN.....Appleton, Wis.
Entered Berkeley High School from San Luis
Obispo High School '13; Track Team '14; Base-
ball Team '14.
- MURIEL MARGARET CAMERON.....Hickman, Cal.
French Club '12; Refreshment Committee Fresh-
man Reception '13; Decoration Committee Fresh-
man Reception '14; Decoration Committee Senior
Ball '14; Greek Club '14.
- DOROTHY EVELAND CARTER.....San Francisco, Cal.
French Club, '14; Greek Club '14.
- LORENE EUGENIE CARVER.....Bakersfield, Cal.
Entered Berkeley High School from Bakersfield
High School '12.
- ROBERT WALLACE CHALMERS.....Waimanalo, Oahu
- JAMES FORREST COBB, JR.....Cordile, Ga.
Secretary of Class '12; Member of Forum '12, '13;
Assistant, *Weekly News*, Fall '13; OLLA PODRIDA
Staff '13; Reception Committee Senior Ball '14.
- DONALD COLLINS.....Grass Valley, Cal.
Weekly News Staff '14; Forum '14.
- CORENA EMOGENE DAUGHERTY.....Salinas, Cal.
Vice-president Class '11; Class Pin Committee '12;
German Club '13; OLLA PODRIDA Staff '13, '14;
Arrangement Committee Low Senior Reception '13;
Vice-president Girls' Association '13; Refreshment
Committee Freshman Reception '13; Decoration
Committee Senior Ball '14; Vice-president Associ-
ated Students Berkeley High '14.
- FLORENCE MARY DENHAM.....Carthage, Mo.
Entered Berkeley High School from Johnstown
High School, Pa. '11; Tennis Club; Tennis
Manager '13; Girls' Social Committee '13; German
Club '14.
- ANDREW ORMSBY DONOGH, JR.....Berkeley, Cal.
Student Court '12; Vaudeville Show, '11, '12, '13, '14;
"Midsummer Night's Dream" '13; Cast, "A Bache-
lor's Romance" '13; Forum '13, '14; Cast, "As You
Like It" '14; Senior Play Committee, December '13.
- RALPH B. DOUGHTY.....San Francisco, Cal.
French Club '12, '13, '14; Forum '13, '14; Rowing
Club '14.
- IONE OWENS DRESDEN.....St. Paul, Minn.
Entered Berkeley High School from Queen Anne
High School '12; French Club '13, '14; Secretary of
Girls' Association '14; Chairman of Arrangement
Committee High Senior Girls' Jinks.





- MURIEL DRURY.....San Francisco, Cal.
Tennis Club '13; French Club '13, '14; Arrangement
Committee High Senior Girls' Jinks '14.
- JULIET P. DURNEY.....San Francisco, Cal.
- ALBERT H. DUTTON.....Chicago, Ill.
Entered Berkeley High School from Lick High
School '13.
- RUTH DYER.....Albany, Ind.
- MILDRED ELAM.....Gloucester, Mass.
Reception Committee Low Senior Reception '13;
Reception Committee Senior Ball '14; Cast, "Love
on Crutches" '14.
- AXEL EDWIN ERIKSON.....San Francisco, Cal.
Gas Engine Club '14; Electrical Club '14.
- IVYN I. FARWELL.....Berkeley, Cal.
- KENNETH F. FENTON.....Concord, Cal.
- WINIFRED JEANETTE FERRIS.....Buffalo, N. Y.
Entered Berkeley High School from Merced High
School '13.
- WILLIE G. FISHER.....Amity, Mo.
- RACHEL AVIS FITCH.....Albany, N. Y.
Secretary Low Junior Class '11; Shakespearian Festi-
val '12; Greek Club '13, '14.
- DOROTHY FLYNN.....San Francisco, Cal.
- MARY MARGARET FOLEY.....San Miguel, Cal.
- FLORENCE LILLIAN FOOT.....East Oakland, Cal.
Entered Berkeley High School from Hayward High
School August '11; Spanish Club '13.
- RUTH WADE FOSTER.....Chelsea, Mass.
Entered Berkeley High School from Needham High
School '12; Girls' Rowing Club '12; Girls' Tennis
Club '13.
- WILBUR MARK MADISON FOWDEN.....San Francisco, Cal.
Band '11, '12, '13; Track Team '13, '14; Wearer of
the "B."
- DELMAR J. FRAZIER.....Placerville, Cal.
Entered Berkeley High School from Los Angeles
High School '13; Forum '14.
- MINDELLA HARRIET FRIEDMAN...Minneapolis, Minn.
Entered Berkeley High School from Oakland
High '12.
- RUTH MARJORIE FROHLIGER.....Cincinnati, Ohio
Art Club '13, '14; Art Staff OLLA PODRIDA '13, '14;
Girls' Enlarged Social Committee '14.
- RUTH ELIZABETH GASSAWAY.....Ruby Mine, Cal.
Greek Club '10; Reception Committee Senior Girls'
Jinks '14.
- JEANNETTE NATALIE GAY.....Detroit, Mich.
- ELSIE GEARY.....St. Cloud, Minn.
Spanish Club '13; Greek Club '14.
- WINIFRED MARGARET GODFREY....Camptonville, Cal.
- JOHN WILLIAM GOOD.....Portland, Ore.
Class President '11; Glee Club '11, '12.

- IRENE LILLIAN GOUDEY.....San Francisco, Cal.
Greek Club '13, '14; Greek New Testament Class '13;
Girls' Enlarged Social Committee '14; Girls' Gradu-
ation Dress Committee '14.
- GLADYS GRIFFIN.....Visalia, Cal.
Entered Berkeley High School from San Jose High
School '11.
- FRANK GUSTAVSON, JR.....Nome, Alaska
Baseball Manager '13; Baseball Team '13; Yell
Leader '13; OLLA PODRIDA Staff, Spring and Fall '13;
Nominating Committee, Spring and Fall '12; Vaude-
ville Committee, Fall '13; Freshman Boys' Jinks
Committee '14; President Senior Class '14; General
Manager Senior Play '14; Floor Manager Senior
Ball '14.
- JOSEPH HALE.....Stockton, Cal.
- HELEN JOSEPHINE HAMBLBY.....San Francisco, Cal.
Entered Berkeley High School from Los Gatos
High School '12; Nominating Committee '13; Vice-
president Class '13; Vice-president Girls' Associa-
tion '14; Arrangement Committee Senior Ball '14.
- MARGARET HANSEN.....St. Louis, Mo.
OLLA PODRIDA Art Staff '12, '13, '14; Art Club '13, '14;
Committee Art Advisory Candy Sale '13.
- HARVEY HARDISON.....Ventura, Cal.
Class Treasurer '12; Vaudeville Show Com-
mittee '13; Nominating Committee '13; OLLA PODRIDA
Staff '13; Arrangement Committee Low Senior
Reception '13.
- HAZEL RUSSELL HEARD.....Lake City, Cal.
- HELEN DOROTHY HEISER.....Denver, Colo.
Entered Berkeley High School from Oakland High
School '12; Girls' Rowing Club '13; Girls' Tennis
Club '13; Enlarged Social Committee of Girls' As-
sociated Students; Chairman of Improvement Com-
mittee of Girls' Association.
- CLIFFORD FARLEY HENDERSON....Santa Paula, Cal.
Entered Berkeley High School from Phoenix High
School '13; OLLA PODRIDA Staff '14.
- EARL HAMILTON HILLER.....San Francisco, Cal.
Entered Berkeley High School from Fremont
High '13; Band Leader '13, '14; Orchestra '13, '14.
- KATHERINE MAYBELLE HITCHCOCK....Tulare, Cal.
- IRVINE WILSON HOLLISTER.....Colusa County, Cal.
- EARL LEIGH HOLMAN.....Farmington, Cal.
Gas Engine Club '13, '14; Electrical Club '14.
- NORMA CHRISTINE HOUSTON.....Wooster, Ohio
- JOSEPHINE HOYT.....Selma, Cal.
Greek Club '13, '14.
- BERNICE HUBBARD.....Colusa Co., Cal.
Class Pin Committee '12; Secretary Girls' Tennis
Club '13; Girls' Association Improvement Com-
mittee '13; Arrangements Committee Low Senior
Reception '13; Girls' Association Social Commit-
tee '14; Refreshment Committee Girls' Jinks '14;
Weekly News Staff '14.





- MARJORIE HUNLEY.....Centerville. Cal.
Entered Berkeley High School from Union High School No. 2 '12; Rowing Club '12; Tennis Club '13.
- MARGARET JACKSON.....Carson City. Nevada
Secretary of Associated Students '13; Arrangement Committee Senior Girls' Reception '13; Spanish Club '13. '14; Treasurer and Secretary Art Club '13; Chairman Girls' Social Committee '14; Reception Committee Senior Ball '14; Manager Freshman Reception '14; Arrangement Committee Senior Girls' Jinks '14.
- MADELEINE GERTRUDE JACKSON..San Francisco. Cal.
"Winter's Tale" cast '12; French Club '13. '14; Social Committee.
- EDWARD M. JAFFA.....San Francisco. Cal.
Secretary French Club '12; Class Sergeant-at-arms '13; "Midsummer Night's Dream" Cast '13; Senior Play Committee '14.
- GEORGE DARYL JEWETT.....Santa Rosa. Cal.
Secretary Forum '12; President High Junior Class '12; Chairman Tug Ride Committee '12; Dramatic Club Skit Vaudeville Show, Spring '13; "Midsummer Night's Dream" Cast '13; Secretary Gas Engine Club '14.
- OLIVE CORALINN JOHNSON.....Winnebago. Minn.
- SABENA ELIZABETH JOHNSON.....Ogden. Utah
OLLA PODRIDA Art Staff '12. '13. '14; Poster Committee Art Advisory Candy Sale '13; Art Club '14; OLLA PODRIDA Staff '14.
- CARRIE BERTHA JONES.....San Francisco. Cal.
- CALLIE JUNGCK.....San Bernardino. Cal.
- ARTHUR W. KIDDER.....Waltham. Mass.
Vice-president of Class '12; Commissioner of Minor Athletics '13; Swimming Team '11. '12. '13. '14; Manager of Swimming Team '13; Captain of Swimming Team '12. '14; Manager of *Weekly News* and OLLA PODRIDA '14; Wearer of the "B."
- DONALD LINN KIEFFER.....Anaheim. Cal.
OLLA PODRIDA Art Staff '11. '12. '13. '14; OLLA PODRIDA Staff '12. '13; Manager OLLA PODRIDA and *Weekly News*, Fall '13; Arrangements Committee Low Senior Reception '13; Arrangements Committee Senior Ball '14; Senior Play Cast '14.
- FREDERICK WILLIAM KIESSIG.....San Diego. Cal.
Entered Berkeley High School from San Diego High '12; Football Team '13; Track Team '13. '14; Editor of OLLA PODRIDA and *Weekly News* '14; Greek Club.
- IRENE VAN KIRK.....San Francisco. Cal.
B. H. S. Vaudeville '13. '14; "A Midsummer Night's Dream" Cast '13; "As You Like It" Cast '14; Reception Committee Senior Ball '14.
- MARGARET LA BAREE.....Weaverville. Cal.
"Love on Crutches" Cast '14.
- ROBERT HENRY LANDGREBE.....San Francisco. Cal.
Entered Berkeley High School from Phoenix High School '13.

ELIOT FROST DUNCAN LANDON.....Berkeley, Cal.
 Vice-president High Junior Class '12; OLLA PODRIDA
 Staff '12; High Junior Tug Ride Committee '12;
 French Club '12; President French Club '13, '14;
 Dramatic Club '12; President Dramatic Club '13, '14;
 Cast Vaudeville Show, Spring '12, '13, Fall '13; "A
 Midsummer Night's Dream" Cast '13; Low Senior
 Reception Committee '13; Reception Committee
 Senior Ball '14; Chairman High Senior Play Com-
 mittee '14; "Love on Crutches" Cast '14.

CECIL ARTHUR LATHRAP.....Laurium, Mich.

WINIFRED MAUDE LILLIE.....Edinburgh, Scotland
 Entered Berkeley High School from Long Beach
 High School '12.

ELTON PAGE LINCOLN.....Monticello, Cal.

HARRY CALVIN LIND.....Mariposa, Cal.
 Treasurer Spanish Club '13.

CALEB H. LINDQUIST.....Tacoma, Wash.

MARY EDITH LIPMAN.....Berkeley, Cal.
 Social Committee '13; Chairman Decoration Com-
 mittee Girls' Reception '13; Chairman Reception
 Committee Senior Ball '14; Improvement Com-
 mittee '14; Reception Committee High Senior
 Jinks '14; Associate Member Greek Club '14; French
 Club '13, '14.

MARY JANE LOVE.....Berkeley, Cal.

MILDRED ETHLYNNE MADISON.....Oakland, Cal.
 Entered Berkeley High School from Santa Rosa
 High School '12.

VERA MARSTON.....Berkeley, Cal.

RANSDELL MATTHEWS.....South Bend, Ind.
 Reception Committee Low Senior Reception; Deco-
 ration Committee High Senior Ball.

J. EDGAR MAYO.....Sacramento, Cal.

REGINA PENELOPE McENTYRE.....Berkeley, Cal.
 Chairman Social Committee '13; Chairman Recep-
 tion Committee Girls' Reception '13; Decoration
 Committee Low Senior Reception '13; Vice-presi-
 dent Senior Class '14; OLLA PODRIDA Staff '14; Gen-
 eral Chairman High Senior Girls' Jinks '14;
 Associate Member of Greek Club '14; French
 Club '13, '14.

MERWIN McCABE.....Berkeley, Cal.
 OLLA PODRIDA Staff '14; Baseball Team '13, '14;
 Decoration Committee Low Senior Reception.

JOHN RITCHIE McKEE.....San Francisco, Cal.
 Forum '11, '12, '13; Vice-president Gas Engine
 Club '13; Photographer, OLLA PODRIDA Staff '12, '13;
 Commencement Speaker '14.

ARTHUR L. McLEAN.....San Francisco, Cal.
 Debating Team '13; Debating Manager, Fall '13;
 Soccer Team '13; Decoration Committee Senior
 Ball '14; "Love on Crutches" Cast '14; Forum '14.

EDITH MARION McLENEGAN.....San Francisco, Cal.
 Entered Berkeley High School from San Jose High
 School '12; French Club '13, '14.





FAYE DICKINSON MILLER.....Tulare, Cal.
Greek Club '13. '14; Greek New Testament
Class '13; Tennis Club '13. '14.

THELMA MAE MILLER.....Oakland, Cal.
Greek Club '13. '14; Tennis Club '13. '14; Greek
New Testament Class '13; Reception Committee
Senior Girls' Jinks '14.

KATHERINE MILLS.....Stockton, Cal.
Entered Berkeley High School from Westlake
School for Girls, Los Angeles. '12; Tennis Team '13.

VERA VIRGINIA MITCHELL.....Blue Lake, Cal.
Entered Berkeley High School from Gridley High
School '11; Girls' Association Enlarged Social Com-
mittee '13; Decoration Committee Freshman Recep-
tion '13; Graduation Dress Committee '14; French
Club '14; Greek Club '14.

HOBART MILLER.....Lakeview, Ore.

MARC FREDERICK MILLER.....Charleston, Ohio
Entered Berkeley High School from Oklahoma
City High '12; Shakespearian Festival '12; Orches-
tra '13. '14; Band '13. '14.

ALBERTO MONTIJO.....Guaymas, Mex.
Decoration Committee Senior Ball '14.

FRANCIS J. MOON.....Nevada City, Cal.

EVERETT GILLIS MORGAN.....Peoria, Ill.

RUTH MORRISH.....Oakland, Cal.

WILLIAM MULDOON.....Ione, Cal.

IDA MULLER.....Eglisau, Switzerland

HOWARD MURPHY.....Berkeley, Cal.

WILLIAM GEORGE NEIL.....Washington, D. C.
Entered Berkeley High School from Academy of
Richmond County, Georgia '13; Electrical Club '14.

ALBERT WALFRED NELSON.....San Francisco, Cal.

MARGUERITE EDITH NICKEL.....Minneapolis, Minn.
Entered Berkeley High School from Oakland High
School '11; Shakespearian Festival '12; Spanish
Club 13.

MAY ELIZABETH NORTON.....Oakland, Cal.

FRANCIS WARREN NUNENMACHER.....Oakland, Cal.

L. HERBERT OFFIELD.....San Jose, Cal.

VIVIAN COSTROMA OSBORNE.....Houston, Texas
Entered Berkeley High School from Houston High
School '13; Greek Club '14.

OWEN MEREDITH PAINE.....Summerfield, Kans.
Entered Berkeley High School from Wichita County
High School '13.

LUCILE M. PARR.....Bodie, Cal.
Girls' Glee Club '12. '13; Dramatic Club '12. '13;
Shakespearian Festival '12; Cast, "A Midsummer
Night's Dream" '13; Vaudeville Show, Spring '13.
Fall '13, Spring '14; French Club '14; Senior Play
Cast '14.

GEORGE PARRISH.....San Francisco, Cal.
 OLLA PODRIDA Staff '13; Vaudeville Show '12, '13;
 Chairman Decoration Committee Low Senior Re-
 ception '13; High Senior Class Treasurer '14;
 Chairman Arrangements Committee High Senior
 Ball '14.

MARTHA BRIGGS PERSONS.....East Aurora, N. Y.
 Entered Berkeley High School from Genesee Wes-
 leyian Seminary '12; B. H. S. Orchestra '12, '13, '14.

JOSEPHINE ELLIS PHILLIPS.....Visalia, Cal.
 Attended Visalia High School '10.

ALLEN WAINWRIGHT PINGER.....Aspen, Colo.
 Gas Engine Club '14.

HAZEL POCOCK.....Bakersfield, Cal.
 Entered Berkeley High School from Oakland High
 School '12.

ETHEL BELLE POWELL.....Louisville, Ky.
 Entered Berkeley High School from East High
 School, Cleveland, Ohio, '13.

EVA SMITH PRESSLEY.....Rio Vista, Cal.

JACKSON H. PRESSLEY.....Rio Vista, Cal.
 Commencement Decoration Committee '13; Presi-
 dent Electrical Club '14; Vaudeville '14.

CARYL DAVIDSON PRICE.....Bakersfield, Cal.
 High Junior Tug Ride Committee '12; Cast "A
 Midsummer Night's Dream" '13; Forum '13; Prop-
 erty Manager Vaudeville '13; Dramatic Club '13, '14;
 Low Senior Reception Committee '13; High
 Senior Arrangement Committee '14; Vaudeville
 Show '14; Senior Play Committee; Stage Manager
 Senior Play '14.

JANET ETHEL PUSHIE.....Oakland, Cal.

MARION EDITH RAHILL.....Fresno, Cal.
 Greek Club '10; French Club '12; Cast "A Mid-
 summer Night's Dream" '13; Vaudeville Show '12.

HANNA RAHTJEN.....Munich, Germany

MYRTLE RANLETT.....Clifton, Arizona
 Oakland High School '10-'13.

HELEN CHASE REED.....Cincinnati, Ohio
 Entered Berkeley High School from Lake View
 High School, Chicago, Ill., '14; Berkeley High
 Social Committee.

MAUDE MILDRED REPLOGLE.....Scranton, Pa.

FRED REUBEN RICHARDSON.....Warrensburg, Mo.
 Entered Berkeley High School from Gridley High
 School '13; Football Team '13; Baseball Team '14.

AGNES RODDY ROBB.....Pittsburgh, Pa.
 Entered Berkeley High School from Lowell High
 School, San Francisco, '13; Greek Club '14.

RONALD SQUIRE ROBINSON.....San Diego, Cal.

EVANGELINE M. ROCHA.....Watsonville, Cal.
 Teller Berkeley High School Savings Department
 '13, '14.

ETHEL LUCILE ROLPH.....Lompoe, Cal.





VIRGINIA SOMES SANDERSON.....Columbus, Ohio
Entered Berkeley High School from Miss Randolph's School '12; French Club '12, '13; Vaudeville Show '13; Improvement Committee Girls' Association '14; Arrangement Committee Girls' Jinks '14; *Weekly News* Staff '14; Class Secretary '14.

MARIAN TABER SANDERSON.....Napa, Cal.
Entered Berkeley High School from Vallejo High School '12.

ALICE ARTHURETA SANDERSON.....St. Helena, Cal.

LESLIE BERNARD SCHLINGHEYDE.....Alameda, Cal.
Commissioner of Literature '14; Debating Team '13, '14; Forum '12, '13, '14; Vice-president Forum '13, '14; Vice-president German Club '13; Vaudeville Show Committee '14.

ERNEST K. SCHULZE.....Rolla, Mo.

LOIS EDNA SHAFER.....Lompoc, Cal.

MARGARET GWENDOLYN SHAW.....Corvallis, Oregon
Decoration Committee Senior Ball '14.

ELSIE MAE SINNOCK.....Quincy, Illinois
Treasurer Girls' Association '14; Cast "Winter's Tale" '12; Decoration Committee Freshman Reception '13; Decoration Committee Low Senior Reception '13; French Club '13, '14; Chairman Graduation Dress Committee '14; Social Committee '14.

EMMA SKAALE.....Berkeley, Cal.

QUEENIE MAUDE SMALE.....Modesto, Cal.
Madera High School '10-'12.

RUTH ELAINE SMILEY.....Iowa City, Cal.

HELEN BARTON SMYTHE..... Foochow, China

ROSAMONDE PAULINE SOO-HOO.....Canton, China
Entered Berkeley High School from San Rafael High School '13; Spanish Club '13; Tennis Club '13, '14; Greek Club '14; Girls' Indoor Baseball '14.

ELEANOR CHARLOTTE STILLE.....Wolf Point, Mont.

MAUD PHILLIPS SPEIR.....Perth Amboy, N. J.
Class President, Spring '12; Art Staff OLLA PODRIDA '12, '13; Improvement Committee Girls' Association '13, '14; Vaudeville Committee '13.

JOHN HENRY SPOHN, JR.....San Francisco, Cal.
Cast, "A Winter's Tale" '12; Art Staff, OLLA PODRIDA '13, '14; Forum: Property Manager Senior Play '14.

HARRY ALLAN SPROUL.....San Francisco, Cal.
President of Associated Students '14; Editor OLLA PODRIDA and *Weekly News*, Fall '13; Staff OLLA PODRIDA and *Weekly News*, Spring '13; Reception Committee High Senior Ball '14; Chairman Reception Committee Low Senior Reception '13; Class Treasurer '13; Vaudeville Show Committee '13, '14; Delegate to A. C. A. L. '14.

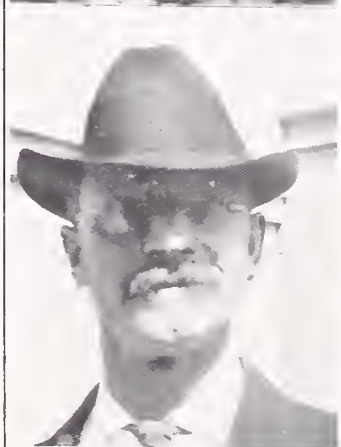
FRANK RAWSON STEELE.....El Paso, Texas
Chairman Commencement Decoration Committee '13.

- EDWYN FRENCH STEEN.....Boise, Idaho
Class Treasurer '11; Junior Tug Ride Committee '11; Class President '11; Chairman Pin Committee '11, '13; Chairman Arrangements Committee Low Senior Reception '13; Chairman Decoration Committee High Senior Ball '14.
- HEBER STEEN.....Boise, Idaho
Shakespearian Festival '12; German Club '12, '13; Secretary High Middle Class '13; President Low Senior Class '13; Floor Manager Low Senior Reception '13; Commissioner of Music '14; Forum '14; Vaudeville Committee '14; Class Sergeant-at-arms '14; OLLA PODRIDA Staff '14; Cast, "Love on Crutches" '14; Track Team '14; Freshman Boys' Jinks Committee '14.
- CARROLL VINCENT STEIN.....Cape Girardeau, Mo.
Electrical Club '14.
- LILLIAN STEINDORF.....New York, N. Y.
French Club '13; Vaudeville Show '13; Girls' Jinks '14.
- LOIS ROWENA STONESIFER.....Modesto, Cal.
Chairman Refreshment Committee Freshman Reception '13; Chairman Refreshment Committee Girls' Jinks '14; Girls' Association Social Committee '13.
- MARJORIE ISABELLE STUART.....San Francisco, Cal.
Cast, "A Midsummer Night's Dream" '13; Secretary-treasurer Dramatic Club '13, '14; Decoration Committee Freshman Reception '14; Committee Senior Play '14; Arrangement Committee Senior Ball '14; Cast, "Love on Crutches" '14.
- ARNOLD V. STUBENRAUCH, JR.....Berkeley, Cal.
Entered Berkeley High School from McKinley Manual Training School, Washington, D. C. '13; Orchestra '13, '14; Glee Club '14; Vaudeville Show '14.
- SAIDEE SUTHERLAND.....Fresno, Cal.
- HAROLD B. SYMES.....Sacramento, Cal.
Forum '11, '12, '13; President of Forum '13; Basketball Team '14; Manager Basketball Team '14; OLLA PODRIDA Staff '14; Arrangements Committee Senior Ball; Track Team '14; Wearer of "B."
- LAURENCE WILSON TAYLOR.....Chicago, Ill.
Orchestra '12, '13; Forum; Dramatic Club; Cast, "A Midsummer Night's Dream" '13; Vaudeville Show, Spring '13, Fall '13, Spring '14; Secretary Low Senior Class '13; Decoration Committee Low Senior Reception; Reception Committee High Senior Ball; Cast Senior Play '14.
- ROBERT LADLEY TAYLOR.....Somerville, Mass.
Vaudeville Show '13, '14; Vice-president Electrical Club '14.
- HARRIETTE MARGARET TETER.....Dayton, Ohio
Manager Girls' Swimming '12; Girls' Glee Club '12; Shakespearian Festival '12; French Club '12; Vaudeville Show Committee '14; Secretary A. S. B. H. S. '14; Decoration Committee Senior Ball '14.





HOWARD W. TURNER.....Oakland, Cal.
Vaudeville Show '14.



SUSAN DAVIS TUTTLE.....Auburn, Cal.
Girls' Social Committee '13; Low Senior Reception
Committee '13; Treasurer Girls' Association '13.



HELEN LUCILE VAZEILLE.....Newport, Ky.
Entered Berkeley High School from Lowell High
School '13.



VIOLET VICTORIA VINCENT.....Faribault, Minn.
Vice-president German Club '13; Secretary German
Club '13; Decoration Committee High Senior Gradu-
ation '13; Senior Play Committee '14; Arrangements
Committee Girls' Jinks '14.

JAMES PAUL WARREN.....Ouary, Col.

MARGARET SUTHERLAND WARWICK.....Portsmouth, Va.
Cast. "A Midsummer Night's Dream" '13; Greek
Club '13, '14; Chairman Reception Committee
Senior Girls' Jinks '14.

GERTRUDE WATTS.....Louisville, Ky.

MILDRED ALTA WATSON.....Bieher, Cal.

HARRIET WEIL.....San Francisco, Cal.

SOL WENRICH.....Clipper Gap, Cal.

MARJORIE CLARKE WHITE.....Exeter, Ontario, Canada
Junior Pie Sale Committee; Class Pin
Committee '13.

BEATRICE WINDER.....Denver, Colo.
Entered Berkeley High School from Loretto Heights
Academy '12; Girls' Glee Club 12, '13; Vaudeville
Show '13; Reception Committee Senior Ball '14.

CARL WALTER WIKANDER.....Eureka, Cal.
Swimming Team '13; Arrangements Committee
Senior Ball '14; Track Team '14.

ROY OLIVER WILLIAMS.....Riverside, Cal.

ALLENE AVERY WILSON.....San Francisco, Cal.
Entered Berkeley High School from Dominican
College, San Rafael, August, '13; Reception Com-
mittee Senior Ball '14.

CATHERINE WOOLSEY.....Berkeley, Cal.
Cast. "A Winter's Tale" '12; Secretary of Dramatic
Club '12; Glee Club '12; Girls' Jinks '12; Student
Court '13; Vaudeville '13; Girls' Reception '13;
Cast. "A Midsummer Night's Dream" '13; Girls'
Social Committee '13; Reception Committee Low
Senior Reception '13; Entertainment Committee
Girls' Reception '13; Floor Manager Girls' Re-
ception '14; Reception Committee Senior Ball '14;
President Girls' Association '14; Cast. "Love on
Crutches" '14.

J. EUGENE ZANDER.....Alameda, Cal.
Forum '11, '14; Secretary Forum '14; Soccer
Team '13.

EVENTS-OF-THE-TERM



JANUARY - 14 - JUNE

RUTH FROMLIGER



The Boys' Rally

A NEW function has been introduced into the calendar of social events at Berkeley High this term, namely a reception and welcome for the Freshmen boys. This is the first time in the history of the school that the "Scrubs" have been given such a reception, the usual routine having been a hazing party behind the "Likfresh," where many valiant youngsters underwent great indignities at the hands of their more sophisticated elders.

The gymnasium was crowded with fellows who were attracted by the melodious B. H. S. Trio and the Glee Club, as well as our famous band, the apples and doughnuts, and the desire to welcome and be welcomed.

Mr. Biedenbach, "Pop" Smith, and President Sproul increased the feeling of importance on the part of the "Scrubs" by telling them that they were absolutely essential to the school life. Barrel-boxing and a tug of war between the High and Low Juniors furnished entertainment for the "Scrubs," as well as amusement for the spectators, until the refreshments were served.

It is hoped that the old method of receiving the "Scrubs" into the school is a thing of the past, and that the rally for the welcome of the Freshmen will become an established custom.

Addresses to the Girls

THIS term the girls have been delightfully entertained with talks by Mrs. De Luce and Dr. Edith Brownsill. The former spoke on "The Motives in Dress." She carried her subject from the prime motive of protection to that of personal adornment and distinction in rank. Following this Mrs. De Luce dealt with the commercial side of the question. In the conclusion the speaker made plain that although she was not opposed to fashions, yet a good amount of common sense was necessary to retain the prime motives. Dr. Brownsill spoke on "Personal Hygiene." The girls found both addresses interesting and instructive.



Freshman Girls' Reception

FOR several years it has been a custom for the upper-class girls to give a reception to the Freshmen. This year it was held on January 23d in the gymnasium, where great clusters of bright red geraniums gave the hall a cheery appearance. The afternoon was spent in playing games and dancing. Every one agreed that twilight came too soon for the merry, laughing throng of happy High School girls.

Physical Culture

AT last Berkeley High possesses a gymnasium of its own. The old Uno Skating Rink has been transformed into an up-to-date gymnasium with an indoor baseball diamond, a basketball court, showers, and all other necessary apparatus which were purchased with the funds raised by the Vaudeville Show.

Classes are held in the gymnasium daily, the girls' classes being in charge of Miss Coman. The boys are under the direction of Physical Director Moody. Special classes have been formed for the boys who are interested in tumbling and special gymnasium work.

Pleasure, as well as great benefit, is being derived from this new department of our school.

Friday Assemblies

THE Friday morning assemblies have been particularly interesting this term. Interesting they have been, still the interest is a small portion of the real benefit derived from them. The art of listening and becoming engrossed in new subjects has been learned by many, while others have proved for the first time their ability to hold an audience.

The entertainments of the term have been varied, ranging from a novel advertisement of our vaudeville to an entertaining and instructive program from the chemistry department. The modern language classes presented a unique program in honor of Washington's birthday. The botany and physics departments and several of the English classes have pleasantly entertained us. The "As You Like It" and "Love on Crutches" performances and the "Red and Gold Olla Podrida" were also impressively launched before interested and delighted Friday morning audiences. For all these delightful mornings we extend our heartiest appreciation, not only to the participants, but especially to Miss McLean, who devoted so much time to developing the success of each program.

The High Senior Girls' Jinks

THE carnival spirit reigned supreme Saturday evening, April 4th, when Yama Yamas, Buster Browns, Sunbonnet-Babies, Turkish Sultans, football heroes, Charleyboys, and sundry other impersonations, equally delightful, romped through the semi-annual Jinks of the Senior girls, at the home of Mrs. Frederick L. Lipman on Warring Street. Until the early morning hours, jolly fun ruled over the happy throng. A most enjoyable and original program was given by some of the girls in the class who worked many long and earnest hours in preparation for the Jinks.

Hank's Picnic

ON a bright Sunday morning near the first of March a crowd of High School fellows and Mr. Biedenbach took the nine o'clock Key Route train and started on a trip to Ingleside beach. The "army of the unemployed," having many characteristics of the famous Coxey's army, was under the leadership of General "Hank" Kelley. On the way to the beach Mr. Biedenbach showed the "army" the county jail and other famous winter resorts.

When the beach was reached "Bill" Kiessig was the first to pick out the "class." The whole day was spent in different forms of beach recreation, wading, swimming, and resting. Most of the fellows took in the Cliff House "amusements" on the way home. The trip was highly successful, every one being in favor of another trip in the near future.

The Musical Festival

THE first May festival of the Music Department was a brilliant success, and great praise is due Miss Abendroth for her untiring efforts in producing it. The orchestra, which has been rated as one of the best high school orchestras in the country, won many honors, and the band and vocal classes gave an excellent program. Miss Julia Hannas ranks high among high school violinists, and her solos Friday night show that she possesses great talent and skill. The program was as follows:

Part I

March—"Old Comrades"	<i>Teike</i>
"Good-by"	<i>Tosti</i>
Selections from "The Bohemian Girl"	<i>Balfe</i>
March—"King Over All"	<i>Scouton</i>
HIGH SCHOOL BAND	

Part II

Overture—"Poet and Peasant"	<i>Suppe</i>
HIGH SCHOOL ORCHESTRA	
"Good-night, Good-night, Beloved"	<i>Pinsuti</i>
"Roses from the South"	<i>Strauss</i>
CHORUS CLASS AND HIGH SCHOOL ORCHESTRA	
"Venetian Love Song"	<i>Nevin</i>
"The Flatterer"	<i>Chaminade</i>
HIGH SCHOOL ORCHESTRA	
"Happy Days"	<i>Strelzki</i>
Triumphal March from "Aida"	<i>Verdi</i>
CHORUS CLASS AND HIGH SCHOOL ORCHESTRA	
Waltz from "Coppelia"	<i>Delibes</i>
Hungarian Dance	<i>Brahms</i>
HIGH SCHOOL ORCHESTRA	

Part III

Selections from "William Tell"	<i>Rossini</i>
HIGH SCHOOL ORCHESTRA	
"The Isle of Nid-Nad"	<i>Marzo</i>
"O-He, Carita"	<i>De Koven</i>
GIRLS' CHORAL CLUB AND HIGH SCHOOL ORCHESTRA	
Air for Violin	<i>Bach</i>
"Romance"	<i>Scendsu</i>
MISS JULIA HANNAS, accompanied by the strings of High School Orchestra	
"The Owl and the Pussy-cat"	<i>Ingraham</i>
"The Longshoreman"	<i>Chesham</i>
BOYS' GLEE CLUB AND HIGH SCHOOL ORCHESTRA	
"Hail, Noble Hall," arranged from "Tannhauser"	<i>Wagner</i>
CHORUS CLASS, GIRLS' CHORAL CLUB AND BOYS' GLEE CLUB, accompanied by High School Orchestra	

VAUDEVILLE



D.G. WALDORF 1914



The Vaudeville Show

ONE of the most enjoyable events of the school term is the Vaudeville Show. It is looked forward to with keen anticipation, it is realized with joy, it is looked back upon by all with pleasure. The Vaudeville gives a limitless opportunity to the students to bring forth their ability in all lines. A great display of this ability was given to us in the Valentine Vaudeville on the evening of February 13th.

The Berkeley High Orchestra, which is regarded no longer as a few persevering amateurs, played the "Poet and Peasant" overture with professional flourish and finish. Kenneth Arntzen and Elliot Ponting danced the Highland Fling with pleasing grace and vivacity. The "Mosquito Trust," played by Caryl Price and Earl Wright, was a real laugh-maker. The jokes rolled one after the other upon the audience with subtle carelessness that hit home every time. Graceful, brilliantly costumed in sunset colors, the Japanese dancers were greatly appreciated by the audience. Miss Coman deserves much credit for her efficient training of the girls in these dances.

"The Queen of Hearts" was another act that carried the audience into hearty laughter. The acting of Laurence Taylor and Crittenden Loveland showed much careful study. Hollis Moore, daintily gowned, made a charming *Queen of Hearts*. The naive maid was played by Lucille Parr with amusing cleverness.

The Hawaiian Instrumental Trio, composed of John Sammi, Randolph Nickerson, and Wendell Hutchinson, brought forth visions of cool rivers, warm nights, and starry skies.

An original sketch written by Thornton Wilder and Violette Stitt Wilson, was full of action and variety. Philip Wood made an effective lover, although

handicapped somewhat by inexperience. The heroine was played by Violette Wilson with the sure touch of real talent. The many changes of emotion, joy, despair, counterfeited happiness, and perplexity were convincingly sustained. Irene Van Kirk played the saucy, frivolous maid in a delightful manner. Thornton Wilder carried his part with ease, and Ormsby Donogh made a funny, erratic composer with cracked voice and long hair.

Loleta Warren, Carrie Templeton, and Carl Jefferson, assisted by Arnold Stubenrauch at the piano, sang in true Orpheum style. The songs were well chosen and sung with a sweetness and vivacity that never fails to win an audience. A most nerve-thrilling act was the Tesla Coil Experiments by Howard Turner and Jackson Pressley. The act was closed with an exhibition of clever club swinging by Robert Taylor. Irving Cleves, in another musical number, sang with power and expression.

The last number, a very ambitious attempt for an amateur, was Teresa Hihn's *Ophelia* in the mad scene and *Lady Macbeth* in the sleep-walking scene. Miss Hihn did her best work as *Lady Macbeth*, when she held the audience by her dramatic ability. Her voice, filled with suppressed feeling was very touching.

To the orchestra's stirring exit march, the people left more than satisfied with a Vaudeville Show that was a success from every standpoint. We wish to thank Jack Symes, for his efficiency as stage manager, and Mr. Biedenbach, Mr. Winter, Miss McLean, and Miss Coman for their indispensable assistance, and commend the work of Clarence Johnson and Fred Whitworth, the electricians.

The proceeds of the performance went, for the larger part, to the purchase of the fine new camera for the OLLA PODRIDA.





The O. H. S.-B. H. S. Basketball Rally

OUR first rally this term was held on March 12th, just before the basketball game with Oakland. The fellows showed plenty of "pep" and proved that they had not forgotten how to yell. "Hal" Symes assured those present that Oakland's goat would soon be dangling on our string.

Several new yells submitted during the recent "yell contest" were tried out under the able leadership of "Limber Lem" Sanderson. The "Ha Ha" yell and the imitation bear yell proved to be the star products of the contest. "Pop" Smith talked in his usual attractive manner, injecting a large amount of enthusiasm into the crowd. After a few words had been added by Mr. Biedenbach, the rally broke up, the fellows taking a car for Oakland where they backed the team to a well-earned victory.





GIRLS AT RALLY

The California-Interscholastic Rally

THE rally which took place in the Auditorium Friday noon, April 24th, was one of the best, and most "pepful" that has been held this term. "Lem" Sanderson, our prancing leader, kept the kettle boiling with the efficient aid of the speakers. All the old-time "pep," which many have said has gone, was there and the incessant rooting could be heard on top of Grizzly Peak.

Captain Kiessig first gave a summary of the events of the athletic carnival and told of the condition of the team. "Brick" Johnson gave the old "line" of how the rooters should come through. Although oft repeated this is the main item at a meet, and the fellows and girls responded with great will. Next was the greatest speaker of all our Alumni, Colis Mitchum. He was a great leader when attending Berkeley High and managed this year's interscholastic. He told of the good old days, and of the coming meet, and how he hoped that we would come out. He also had us give him a good old "Rouse 'em" which closed his talk. "Rex" Thomson asked our support and told of the swimming team. Harmony was added by Parrish's quartet, and Stubenrauch and Cleaves. With the music the rally closed at one o'clock.

Tuesday Assemblies

EACH Tuesday morning the school assembles in the auditorium to sing together. All the students look forward with pleasure to this diversity from their usual routine. Seldom is such an opportunity to realize fully the necessity of co-operation offered to them. Here, truly, is an effective way of flooding the Student Body with the contagion of friendship and a full realization that each individual is as necessary to the school as any other. This high purpose has only been accomplished through the untiring efforts of Miss Abendroth and the orchestra. Every one fully appreciates their work in the morning's enjoyment, for even though all of us do not sing, there is no one who does not have his spirits greatly revived by this weekly singing.



AFTER THE OAKLAND GAME

Noon Concerts

DAILY concerts have now become an indispensable part of our noon hour. Another semester has slipped pleasantly by and with it a wealth of noon entertainments. Much credit is due Miss Abendroth for her untiring efforts to obtain a variety of programs. A vote of thanks is also extended to many of our fellow students who have given their services freely. Lastly we always owe unlimited gratitude to the numerous outsiders who have given us delightful noontide recreation.

The Low Senior Reception

ON Friday evening, April 17th, the Twentieth Century Club House was the scene of one of the finest dances that has ever been given in Berkeley High. Given in honor of the class of June '14 by the Low Seniors, it proved most enjoyable. The appearance of the hall was made very attractive by the efforts of the decoration committee consisting of Lemuel Sanderson, chairman; Katherine Sherwood, Fred Whitworth, Lyman Beardsley, Frances Dibble, Dorothy Weeks, and Helen White.

The evening passed without a hitch and the music was especially good. Many thanks may be paid to the arrangement committee, of which James Holbrook was chairman; he was ably assisted by William Waste, Katherine Holmes, Gladys Cowen, Elise Detrick, John Sammi, Harris Kirk, and Russell Yates. The reception committee was made up of George O'Brien, chairman; Earl Paltenghi, Carl Jefferson, Donald Wharten, Marion Stewart, Edith Carlton, and Mary Tudor.



Mr. Flower's Talk



IT was with great pleasure that the students gathered in the auditorium on Monday morning, April 6th, at a special assembly called for the purpose of listening to a talk all too short from Mr. A. D. Flower, President of the Board of Directors of the Stratford Memorial Theatre. It is not often that the privilege of listening to such an eminent visitor as Mr. Flower is accorded to high school students.

We owe many thanks to Mr. Flower for the great pleasure which he afforded us and hope that many of us may be able, at some time or other, to accept his gracious invitation and visit Stratford-on-Avon and the Memorial Theatre.

Mr. Palmer's Talk

ON Friday, April 25th, Rev. A. W. Palmer of the Plymouth Congregational Church of Oakland spoke to the Student Body, giving some of his impressions of Germany.

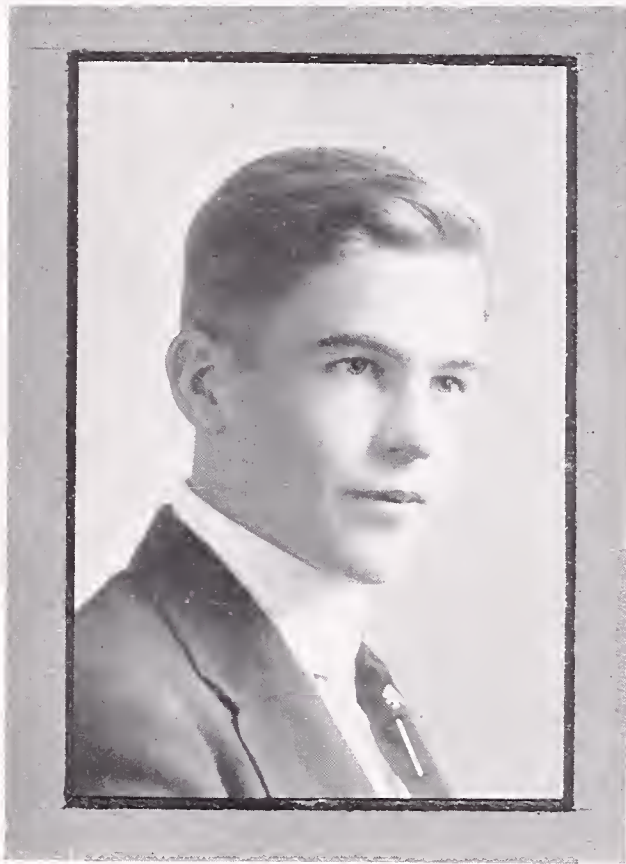
Mr. Palmer explained the fine system used by German railroads to aid passengers in securing the correct tickets. He also told of many other modern contrivances and institutions which are in use in Germany, some of the most important of which are the new post boxes which save much time for the postman, and the municipal slaughter houses, such as the famous one in Dresden, where all meat is killed and inspected. Mr. Palmer brought out the fact that although Germany is often thought of as an old conservative nation and therefore far behind the times, she really leads the other nations of the world in the utilization of modern inventions and systems.



ORGANIZATIONS



MARGARET HANSEN JUNE 14



ALLAN SPROUL

NO event of the past term stands out with sufficient prominence from the regular routine of Student Body affairs to demand special comment here. The questions decided have been largely financial, and here we have endeavored to be as economical as possible. The new system of collecting dues has continued to prove a decided success. At the beginning of the term over two hundred members of the incoming class paid up, giving the Student Body a membership almost equal to the total enrollment of the school. This is a unique state of affairs in associations of this kind, and one of which the Student Body can be justly proud.

ALLAN SPROUL, President.





KATHARINE WOOLSEY

THE Girls' Association has had a happy and prosperous term. We feel that we have made a distinct step toward realizing the purpose for which we organized, namely, the creation of a spirit of unity and helpfulness that will enable the girls to act together for the maintaining of a high ideal of character and achievement in the Student Body.

The social committee has lived up to its name. It has not only carried through successfully the more formal functions of the term, such as the reception to the Freshmen girls, but it has provided for the informal social afternoons and has been a center of hospitality and helpfulness to the individual stranger. The committee in charge consisted of Margaret Jackson, chairman; Bernice Hubbard, Carrie Templeton, Dorothy Weeks and Dorothy Lawton.

This fine feeling of friendliness enabled the Improvement Committee to give several successful candy sales, the proceeds of which are to be spent in improvements in the girls' quarters. The committee was made up of Dorothy Heiser, chairman; Katherine Gibbs, Mary Lipman, Virginia Sanderson, and Maude Speir.

The third committee, that on athletics, has many activities. Some of the girls have taken the keenest delight in tennis, and the courts have been in use the entire time. For others rowing has been the sport, and the girls have gone to Oakland to practice every week. The interest in basketball, too, has taken a new lease of life.

The success of all these athletic activities has been due largely to the efforts of Miss Coman. Under her leadership the girls gave quite an enjoyable afternoon with a basketball game between the two classes, Junior and Middle. After the game the social committee took charge and dancing followed. The athletic committee is made up of Corena Daugherty, chairman, and the managers of the different teams. Besides this the association has won honors in a new field. A very lively and interesting number of the *Weekly News* was presented April 27th, under the management of the chairmen of the several committees. With the exception of the news articles, all the communications were written by the girls and set forth the purpose and needs of the association.

But aside from the work done by the above-mentioned committees, several interesting lectures have been delivered in the Assembly Hall. Among these were the lectures of Dr. Brownsill and Mrs. De Luce. The former spoke on "Personal Hygiene" and the latter on "Methods in Dress."

The officers wish to thank all girls in the association who have co-operated with the committees and responded so generously to every call.

CATHERINE WOOLSEY, President.





The Debating Club

AT the first meeting of the Board of Control Earl Girvin was appointed manager of this term's debating team. Girvin immediately announced that the debating try-outs were to be held January 30, on the following question: Resolved, that the Constitution of California should be so amended that the Justices of the Supreme Court, the Justices of the District Courts of Appeal, and the Judges of the Superior Courts, should receive office by appointment of the Governor. Mr. Cooper, Mr. Biedenbach, and Miss McLean acted as judges. As a result of the try-outs the following teams were chosen: First team, Captain Leslie Schlingheyde, James Fraser and Earl Girvin; second team, Captain Ralph Frost, Harold Burkheim and Raymond Brewster, with Lee Bunnell as alternate. This year's debating team is undoubtedly one of the best in the history of the school. Captain Schlingheyde and Manager Girvin were on last year's team, while Fraser served on the team of 1911. Early in February the Board of Control granted the debating activities an apportionment of ten dollars. The manager soon opened negotiations with Oakland High School for the seventeenth annual debate. There was some little dispute about the date, but it was finally set for Thursday, May 14, in the Berkeley Auditorium.



The Band

By MARC MILLER

ALTHOUGH the band has not been much in evidence this term, it has really been doing some good work. As our director, Miss Abdenroth, believes in buying the best music for the band, the school has heard some of Sousa's best marches at the rallies. The band played at the California Interscholastic Meet and covered itself with honor in the presence of the crack Preston and the University Cadet Bands. The band also participated in the May Festival given by the Music Department, giving a very creditable performance. This activity is always ready to receive more members, so if you play an instrument or desire to learn, see Miss Abdenroth at the beginning of next term.

Cornet

EARLE HILLER, Solo
(Leader)
MARC MILLER, Solo
PARKER HALL, Solo
BARTEL ROLFE, First
SAM PINKERTON, Second
EDWARD NICKEL, Second
VIRGIL PAUSCH, Second

Baritone

WILBUR FOWDEN
EARL WRIGHT
ROBERT BROWNE

Clarinet

GERALD SCHUYLER
HAROLD PLUMMER

Flute

LEON LORENZO

Piccolo

JAMES FRASER

Alto

RAYMOND WOLFE

Trombone

HENRY WILLS
EDWARD McLAUGHLIN

Saxophone

CASLER BURTON
FRANK HATFIELD

Bass

AL BIEHL

Drums

WARREN NEVIN
ELIOT LONDON





Orchestra

BERKELEY HIGH SCHOOL can well be proud of her orchestra, for it is known as one of the best high school orchestras, not only in the State, but in the whole country. Under Miss Abendroth's direction it has become the source of more pleasure to the whole school than any other organization. Thanks are due the orchestra for their playing at the Vaudeville Show, the performances of "As You Like It" and "Love on Crutches," as well as at several of the other Senior functions. It is in the Tuesday assemblies, however, that the true value of such an institution in the school is most felt. Through the aid which the orchestra gives the songs are correctly and more quickly learned. The orchestra has the appreciation of every one who hears it.

First Violin

JULIA HANNAS, Concert Master

AUDREY DAVIS	MARTHA PERSONS
MERLE LILLIE	ADELAIDE CONRO
BEATRICE ST. JOHN	JACK STEIN
VICTOR WELLS	

Second Violin

LOIS WALKER, Principal

MARJORIE HOPKINS	CECIL HAWKINS
ALLYN COOKE	ROY BATEMAN
CLARENCE SEAVY	ROY HAHN

Cello

CASLER BURTON	RUTH PERSONS
AL BIEHL	

Clarinets

WARREN NEVIN	LUCILLE GIGNONX
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Cornets

EARL HILLER	MARC MILLER
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Horns

RAYMOND WOLTE	JAMES FRASER
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Trombones

HENRY WILLS	EDWARD McLAUGHLIN
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Tuba

AL BIEHL

Drums and Bells

ROBERT BROWN



BOYS' GLEE CLUB

Girls' Choral Club

SINCE music has become an indispensable part of the school curriculum, the Girls' Choral Club has a regular working period each day, which affords not only musical training and pleasure but counts toward matriculation. The time is spent in singing two-, three- and four-part songs. It is interesting to think that among the girls who are getting this training with Miss Abendroth every ninth period, incidentally a few future prima donnas may be getting their first musical training under the roof of Berkeley High. The members this term are: Doris Aston, Etta Bishop, Alice Brunk, Rowena Daugherty, Della Gilbert, Irene Hazelton, Eleanor Hughes, Kaeha Inghram, Minnie Inghram, Daphne Jewett, Gladys Keith, Marguerite Nickel, Harriette Owens, Eda Peterson, Muriel Storms, Lolita Warren, Verena White, Marguerite Carver, Lois Uren, and Catherine Woolsey.



The Gas Engine Club

<i>President</i>	WARD DURGIN
<i>Vice-president</i>	GROVENOR BOLLES
<i>Secretary</i>	MORTON SMITH
<i>Director</i>	MR. RAYMER

THE Gas Engine Club is an organization whose object is the study of all forms and types of the explosive engine. This club was organized March 13, 1913, with forty-one charter members. The present constitution was adopted at the second meeting. Since the organization of the club, the members have taken two trips to the Hall-Scott Motorcar Works, two trips to the Atlas Engine Works, and one trip to the Standard Oil Company's Refining Plant at Richmond. These trips were all made in autos belonging to the various members of the club. The club has held thirty-five meetings, and all parts, types and phases of the explosive engine have been discussed. Several noted men have addressed the members on the subject of carbureters and gas engines in general. At the beginning of the present term there were about thirty active members. Plans are now being made to borrow a demonstrating engine from some company and

make a fuller study of the workings of the gas engine. By the end of the present term, the club will have taken one more trip to the Standard Oil Company and possibly one to the Hall-Scott Motorcar Works. The members are deeply indebted to Mr. Raymer for his invaluable advice and assistance in the work. Meetings are held every Monday, at 3:20 in room 243. New members are cordially welcomed.

The Chess Club

Manager H. P. KITTREDGE
Director MR. BARTON

THE Berkeley High School Chess Club has been reorganized this term. As a result of a revival of interest in the game there are now over twenty active members enrolled. At the first meeting a manager was elected who was to arrange for the playing and the various tournaments, both in the club and with other schools. A tournament is now in progress, the winners of which will be taken as a chess team. It is hoped that a tournament with Oakland can be arranged the latter part of the term. All students, girls as well as boys, are cordially invited to become members of the Chess Club.

The Electrical Club

President JACKSON PRESSLEY
Vice-president ROBERT TAYLOR
Secretary CARL F. ADAM
Director MR. RAYMER

THE Electrical Club was organized by Mr. Raymer and a few enterprising students on February 19, 1914, for the purpose of promoting the knowledge of electricity among the members. Meetings have been held every Tuesday at 3:20, in room 243. Since the organization several students have joined, until the membership at the present time is thirty. Several trips are being planned to various electrical plants whose activity comes within the scope of the club's work. Talks by different members are given each week on some phase of the subject of electricity. These talks have been on fundamental principles, sources of electricity, batteries, dynamos, voltaic cells, and motors. Membership in this club is open to all High School students who are in any way interested in this electrical work.

The French Club

THE French Club continues to flourish in spite of the numerous other High School activities which have undermined the other modern language clubs. Interesting programs have been given, including lectures by outside speakers and dialogues by the members. The aim of the club being to acquaint the members with the fluent use of the French tongue, all the club business is carried on in that language. The meetings this term have been held on Monday afternoons; Eliot Landon, president, and Bonnie Himes, secretary-treasurer.

The Forum

<i>President</i>	JAMES FRASER
<i>Vice-president</i>	LESLIE SCHLINGHEYDE
<i>Secretary</i>	J. EUGENE ZANDER
<i>Treasurer</i>	EARL GIRVIN

THIS body was first organized about 1897. Since that time the Forum has passed through periods of prosperity, also periods of adversity. But it is doubtful if the membership has ever been as low as it is this term. Last term the Forum was organized into an advisory section. This term the Forum meetings were held after school on every Tuesday. It was thought that this change would be for the better and result in a larger and more enthusiastic membership. But such has not been the case. At the very first meeting this term only twelve students attended. These pupils were enterprising, however, and they soon arranged for a mock murder trial, to arouse the latent spirit of the school. Two of the Forum's foremost orators, Delmer Frazier and Earl Girvin, were made the lawyers. "Jimmy" Fraser, the hard working president, was made the judge. The whole case was based on the fictitious murder of a dog by Daryl Jewett. This mock trial attracted many students, about three hundred pupils attending. In one way, however, it was not a success, for it did not result in the expected increase in membership. Despite this fact, the members of the Forum have enjoyed a most successful and interesting term. Lively debates and spirited open discussions have been the features of the weekly meetings. Questions ranging in scope from local to international importance have been carefully gone over.

The benefits derived from this sort of practice are many. Members undoubtedly receive training which will be of value to them throughout life. For this reason it is heartily hoped that in the future the Forum numbers will be increased, and that the oldest and best society of Berkeley High will live on. In order that this dream may be realized, the Forum summons all students who have the interest of debating at heart to its ranks.

The Greek Club

<i>President</i>	JOHN SAMMI
<i>Vice-president</i>	CAROL CHASE
<i>Secretary</i>	EARL PALTENGHI
<i>Treasurer</i>	JANE BONNER
<i>Director</i>	MISS CLAYES

AMONG the organizations of Berkeley High School it is difficult to find one more active than the Greek Club. On September 29, 1908, Miss Clayes organized the club and interest in it has never died, nor even slept. The meetings, held every two weeks, are always well attended. The primary purpose was to create an interest in language and literature of the ancient Greeks, the secondary purpose being the promotion of sociability among the students of Greek and their friends. To accomplish this three socials besides the regular meetings are held each term.

Illustrated lectures on Greek antiquities are given during the year by eminent authorities, and at least one trip each Semester is made by members of the club to the Affiliated Colleges so that nothing of classical interest will escape their notice.

The success of the Greek Club's party given in March, and of the delightful entertainment and dance, which was given at the Unity Hall Club House in May, have made the members enthusiastic over the plans for next year's entertainment. Miss Clayes is planning both a spring and an autumn festival where the ancient Greek customs expressive of these seasons will be revived. It is well to be a friend of the Greek Club, but to wear the pin as a member of the Greek Club is better.

The Art Club

TO interest the students in the study of modern art and artists a club was organized last term under the direction of Miss Marshall. With Madeline Becker as president and Margaret Jackson as secretary, the club was launched to join the fleet of our other organizations.

Interest has lagged a little this semester because of Miss Marshall's illness at the beginning of the term, and the president's illness a little later. The work has been carried on, however, although the attendance at the Friday afternoon meetings has not been large. Illustrated talks, describing the work of modern American portrait painters, have been given by Miss Marshall and members of the club. Other entertainment was furnished by Mr. Smith, whose topic was "The Art Atmosphere in European Capitals," and by Miss Wartenweiler, who illustrated her lecture on her European tour with stereopticon views.

Berkeley High School Savings Department

THE Berkeley High School Savings Bank is in its second successful year, and with business growing constantly. Perhaps a few figures will be convincing. The bank's balance has never been below \$1,000, and at times this term it has risen to \$1,700. Since its start in August, 1912, more than 336 accounts have been opened. Last December \$17.05 was distributed among the students to cover interest for six months. This will surely cancel the report of the postage stamp. More accounts have been opened this term than ever before, and other business has kept pace accordingly.

The bank has proved itself a practical addition to the school. The Commercial Department is handling the school finances, including the funds of the A. S. B. H. S., and of some of the other organizations. Opening at 8:45, the bank is an active center of business all day.

Under the direction of Mr. Barnhart, the officers conduct the business. For this term they are: Cashiers, Marion Garthorne, Kenneth Fenton; Tellers, Pablo Sonido, Elaine Buckland; Book-keeper, Ruth Smiley.



THE Big "B" Society was organized several years ago under the new school constitution. The object of this organization is to promote all forms of athletics with the Big "B" as an honorary emblem of the school. To this end rules governing the awarding of "B's" are drawn up at the first meeting of each term, and at the other meetings plans for the promotion of the various athletic activities are considered and discussed.

A year ago, through the influence of the members of the society, a constitutional amendment was passed by the Student Body providing that in the future the "B's" were to be awarded by the president of this organization. The last president did not enjoy this privilege, as there were no "B's" granted for the last semester. But at the close of this term about twenty athletes will receive the school emblem for athletic honors. In the absence of the regularly elected president, Jack Symes, vice-president, has been acting president of the society.

Membership in the Big "B" Society is open to only those who have won a block emblem according to the regulations drawn up by this society. The Big "B" might and can become a powerful organization in a sphere where the most good could be done, that is promoting athletics for the great number of fellows who have no distinct prowess whatsoever. These fellows might well enjoy some of the benefits accrued from out-of-door life if given the right opportunity.

DRAMATICS



The Dramatic Club

IN the spring of nineteen twelve the Greek Theater was the scene of one of the most delightful and beautiful performances that perhaps has ever taken place on that noted stage. The occasion was the Shakespearian Festival in honor of the great poet and dramatist.

Three chosen high schools were asked by the English Club of the University to give an act apiece from a Shakespearian play. The Berkeley High School was one of the honored schools, and gave the fourth act from "A Winter's Tale." The whole school combined and worked together to make their part of the festival a never-to-be-forgotten success. Mr. Sam Hume, an alumnus of the University of California, coached the act and imbued every one with the great enthusiasm which marked everything that was done.

But Mr. Hume's enthusiasm did not end with the Shakespeare Festival. He conceived the idea of organizing a unique dramatic club in the Berkeley High School. The students became highly enthusiastic over the idea. His plans and suggestions were immediately acted upon, and the Berkeley High Dramatic Club became a living organization.

The following spring "A Midsummer Night's Dream" was given with the same success as "A Winter's Tale." In the next Vaudeville Show the club put on an Irish play, "The Wedding," by Doctor Douglas Hyde. A short comedy, "A Christmas Chime," by Margaret Cameron, was played at the following performance with equal success. The last triumph of the club was the production of "As You Like It" on April 24th.

The growth of this organization has been rapid, and its worth to the school cannot be estimated. The students who participate in these plays gain knowledge and experience of lasting benefit to them. The club is built on a democratic basis, and its success is due to the perfect unity and coöperation on the part of all. It started with high ideals and is a unique organization in every way. May it always hold to these ideals, adding more triumphs in the future to those of the past.

"As You Like Like It"

COULD anything be more entrancing than the poetical romance of *Rosalind* and *Orlando* in the Forest of Arden? Shakespeare must surely have had a glimpse into the celestial regions and, inspired thereby, have written his "As You Like It," a play that brings mortals into a realm of charmed ecstasy.

A delighted audience witnessed the Dramatic Club's production of "As You Like It" on the evening of April 24th. Every player acted with a zest and naturalness that was more convincing than the finished acting of professionals. The Forest of Arden, echoed and re-echoed with genuine mirth and laughter, the leaves deep and brown, rustling under foot.

It would be difficult to find a more ideal *Orlando* than Philip Wood. In every way he was remarkably suited to the part of the handsome, poetical,





ardent lover. *Rosalind* was remarkably portrayed by Violette Wilson. Brimming with youth, sweetness, and fun, she invested her portrayal with true genius, lending to the merry moods a most contagious tenor, while the more serious phases of her part made an appeal which we feel can never be equaled by any one other than our *Rosalind*.

Vera Morse as *Celia* was a delight. Miss Morse played with a humor and grace that was beautiful. The part of *Oliver*, for which there is little sympathy, was handled by Charles Honeywell in a manner that won the audience to him. With charming art Irene Van Kirk made a vixenish *Phebe*, and her enslaved *Silvius*, wound about with threads of enduring love, was well played by Elliott Cook.

Tripping about with clownish foolery, while bells tinkled an accompaniment to subtle wit, Ormsby Donogh showed unusual depth of imagination. His woodland fancy, *Audrey*, was played by Teresa Hihn, who gave the part an original coloring. The will-less *William*, clumsy and lumbering, was so well played by Herbert Edgar that not only did he astonish the audience, but compelled attention at rehearsals.

The scenes with Paul Goss as the banished *Duke* with his companions in the forest were well done. George Tays as the *First Lord* gave a rendition of his part that won much praise, and the difficult part of *Jaques* was played by Leo Dattlebaum with an understanding and dramatic power that held the audience.

Earl Girvin made a vivid tyrannical *Duke*, and Thornton Wilder, as *M. LeBeau*, will never be forgotten. Fred Whitworth found a place in every heart as the faithful old servant *Adam*, and the hospitable *Corin* was impersonated by Crittenden Loveland with a simplicity that showed careful thought and study. The smaller parts were all well done. The Boys' Glee Club, as foresters, filled the woods with joyous song. The play ended with a dance full of beauty and enlivened with exuberance of youth, and the curtain fell upon a production that no spectator will ever forget.

The great success of this play was due to the careful coaching of Mr. Winter and Miss McLean, who gave every opportunity to each player to give their own natural and original interpretation of the part. Miss Henderson's assistance was invaluable. The Physical Education Department gave their aid, and the Art



Department and sewing classes worked untiringly upon the costumes and scenic effects.

The Dramatic Club, so young and yet so experienced, has reason to be proud. The growth of this organization has been marvelous, and although this is only the third play in its history, it will be difficult for future casts to excel it. Perhaps the most valuable thing this organization accomplishes is to endear Shakespeare to our hearts and bring us in closer contact with all that is great, true and beautiful.

The Cast

Duke, living in banishment	PAUL GOSS
Frederick, his usurping brother	EARL GIRVIN
Amiens	Lords attending the banished Duke . . . BYRON MILLS LEO DATTLEBAUM GEORGE TAYS
Jaques	
First Lord	
Le Beau, a courier attending upon Frederick	THORNTON WILDER
Charles, wrestler to Frederick	HAROLD SMITH
Oliver	Sons of Sir Rowland de Boys CHARLES HONEYWELL MELVIN MCCLEAN PHILIP WOOD
Jaques	
Orlando	
Adam	Servants to Oliver FRED WHITWORTH WILLIAM CLEVE
Dennis	
Touchstone, a clown	ORMSBY DONOGH
Corin	Shepherds CRITTENDEN LOVELAND ELLIOTT COOK
Silvius	
William, a country fellow, in love with Audrey	HERBERT EDGAR
Rosalind, daughter to the banished Duke	VIOLETTE WILSON
Celia, daughter to Frederick	VERA MORSE
Phebe, a shepherdess	IRENE VAN KIRK
Audrey, a country wench	TERESA HIHN
Shepherdesses — HELEN BODEN, DOLORES WALDORF, JULIA BENJAMIN, KATHERINE STONE.	
Lords and Foresters attending on the banished Duke—HAL BOYD, HAROLD BURKHEIM, NOEL JACKS, CECIL MATHEWS, MILES CANTELOW, CHAUNCEY DEKKER, WALTER GRIFFITHS, HAROLD HOBSON, EDWARD NICKEL, SAM PINKERTON, CARL SCHILLER, WALTER TWEEDIE.	

Music

High School Orchestra

1. Overture—Selections from “William Tell” *Rossini*
2. “The Flatterer” *Chaminade*
 Sympathy, from the “Fire-fly” *Friml*
3. Venetian Love Song *Nevin*
4. Exit March—“Lights Out” *McCoy*

STAFF.



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ARTHUR KIDDER *Manager*

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Seniors

CORENA DAUGHERTY

HEBER STEEN

Events

TERESA HIHN
GEORGE O'BRIEN

ARTHUR SINNOCK
PENELOPE McENTYRE

Athletics

MERWIN McCABE

HAROLD SYMES

Organizations

SABENA JOHNSON

EARL GIRVIN

VIOLETTE STITT WILSON

Joshes

REUBEN HANN

CLIFFORD HENDERSON

EARL WRIGHT

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MARJORIE BROWN
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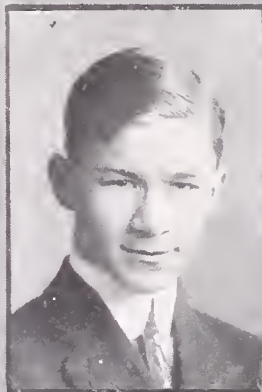
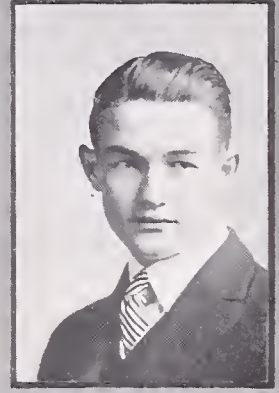
HARVEY HARDISON



WM. F. KIESSIG



ARTHUR W. KIDDER



George O'Brien Earl Wright Teresa Hihn Harold Symes
Heber Steen Clifford Henderson Violette Stitt Wilson
Sabena Johnson Merwin McCabe Earl Girvin
Reuben Hann Corena Daugherty Penelope McEntyre Arthur Sinnock



ART STAFF



BERTRAM PUCKETT

Appreciation

TO estimate the extent of our appreciation to the whole school, whose book this is, and to those people in particular who have been so closely connected with the issue, demands a greater wealth of expression than we have at our meager command. Our greatest appreciation lies in the fact that we have made the acquaintance of people of sterling worth and admirable sincerity and earnestness.

To Miss Henley we wish to signify our totally inadequate appreciation for her unfailing interest, counsel, and experience. She has made pleasant the perplexing task we have completed.

Miss Marshall, who generously granted her time and invaluable services in the art work, we wish to thank most heartily.

The three staffs, Art, Literary, and Photographic, deserve an unlimited amount of praise for the competent way in which each has done his or her work. For the photographs we are indebted to Miss Roberts, Bertram Puckett, Edwin Greer, Reuben Hann and Harvey Hardison.

Mr. Barnhardt has been of great assistance to us in our business relations. Norman Gallison and Ruth Smiley have also assisted much in typing copy.

Mr. McCullagh, our photographer, Mr. Weigle of the California Photo Engraving Co., and Mr. Macauley of the Sunset Publishing House, have courteously and carefully furnished us with entirely satisfactory work in their respective departments.

Last of all, we wish to thank Mr. Biedenbach and the Faculty for their hearty co-operation at every turn.

ARTHUR KIDDER
WILLIAM KIESSIG

WEEKLY NEWS



The Weekly News

A SCANT two years have elapsed since the founding of the *Weekly News* by Edwin Elam and Arthur Earll, but already it is difficult to think of life at Berkeley High without the issues of the *News* on Monday mornings. It is unnecessary to go into all the details of the rapid growth and expansion of the paper. Suffice it to say that during its short existence the *News* has made itself an inseparable part of school life, and that the positions of editor and manager have come to be classed among most sought after offices of the Associated Students.

The idea in founding the paper was to establish a reliable and interesting bulletin of the student activities, which might also prove the medium of binding the school more closely together. This principle has been strictly adhered to with great success.

The past term has been the most fruitful in the history of the *Weekly News*. All who have been connected with the paper have spared neither time nor effort to make it a marked success, and their efforts have certainly not gone unrewarded. The plan of having a staff of eight to assist the editor and manager in putting out the paper has passed the experimental stage, and from now on will be an invaluable addition to the *News*. At the beginning of the term an enlargement of printing space was found necessary, due to the superabundance of news. The enlargement was accomplished by reducing the size of the printing and having three columns to the page instead of two. Even with this improvement there has always been more material than can be published. Another feature of this term's work is the bringing out of four fine issues by the class in journalism. A second item which must not be overlooked is the excellent edition put out on the opening day of school. This number, on which the editor and manager spent a good part of their vacation and for which they deserve the school's gratitude and praise, proved very helpful to everybody, especially to the Freshman, with its schedule for the day and plan of the buildings.

All success gained by the paper during the past term is the result of the team work and harmony which has characterized the relations of the editor, manager and staff throughout their association.



Weekly News Staff

James Raphael
Elliott Cook

Bernice Hubbard
Franklin Doyle

Virginia Sanderson
Grovenor Bolles

Jack Symes
Donald Collins

Wearers of The "B"

Football

CLARENCE JOHNSON

Track

ARTHUR DRUMMOND
WILLIAM KIESSIG
REGINALD THOMSON
FRED STEPHENS

CLARENCE JOHNSON
WILBUR FOWDEN
FRANK McKECHNIE
JAMES HOLBROOK

ARTHUR CALLAHAN

Basketball

HAROLD SYMES
HAROLD SMITH
WALTER BRIGDEN

JACK SYMES
DONALD BOURNE
WARREN NEVIN

LYMAN BEARDSLEY

Baseball

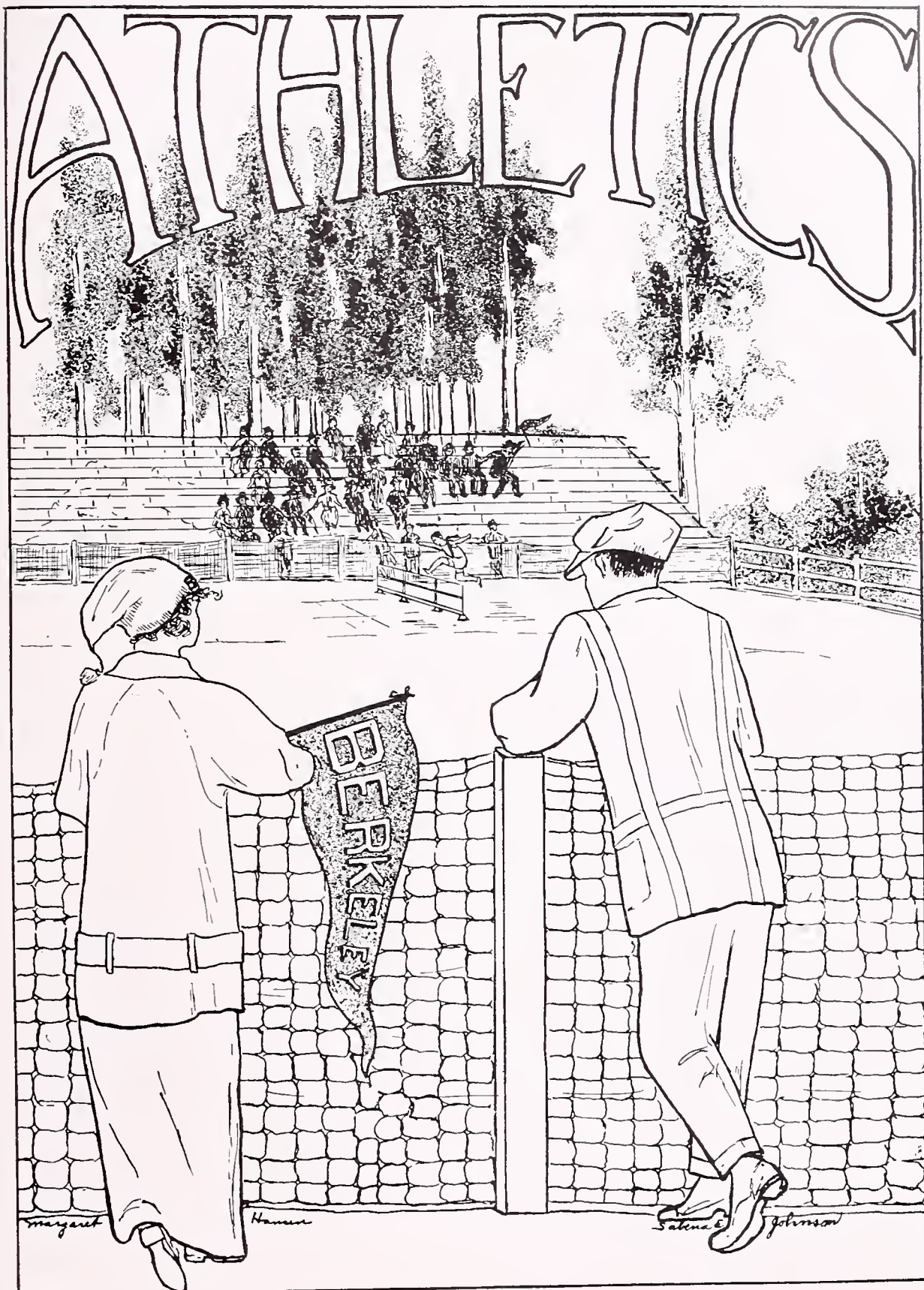
CLARKE BOLDT

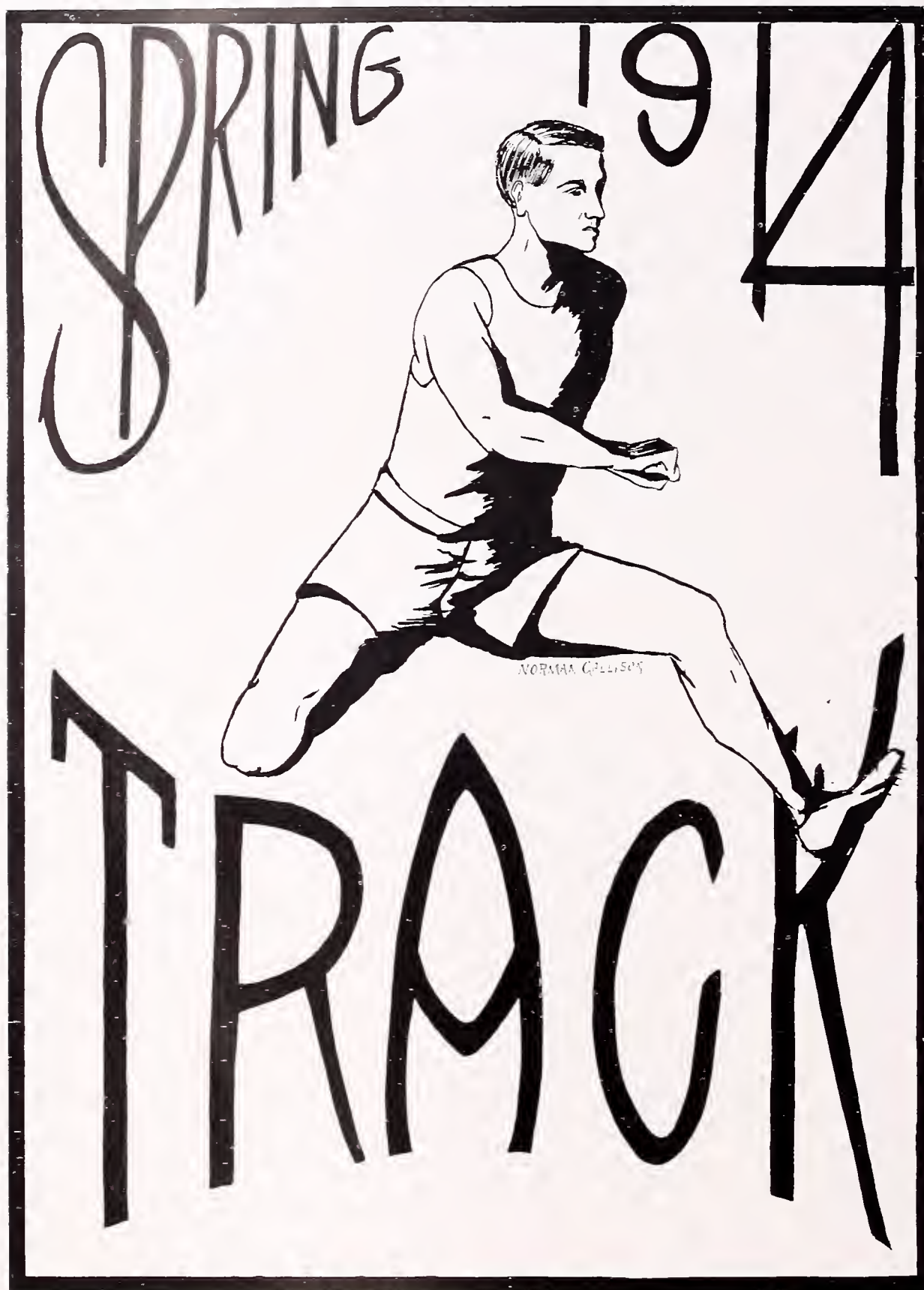
Swimming

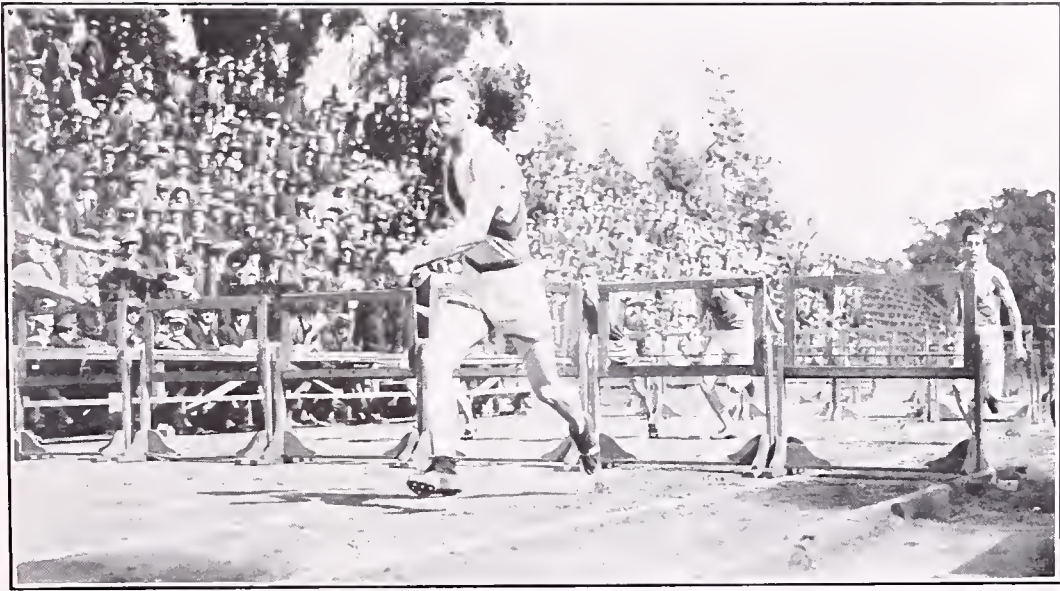
ROBERT GRAHAM

JACK IRVING

ARTHUR KIDDER



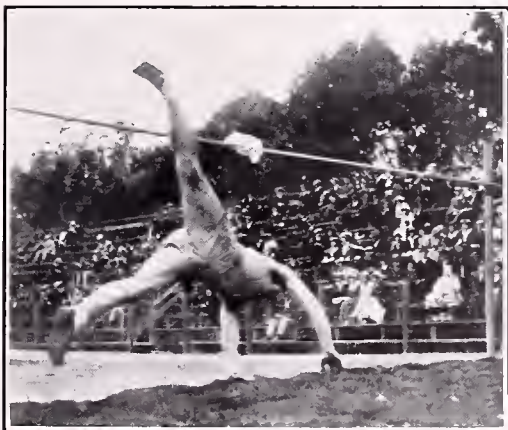




KIESSIG IN HIGH HURDLES

IN this book it is well to look forward into the future and face if possible the new conditions that are sure to arise as school life becomes more democratic and the greater number will find enjoyment in true out-of-door sports. Berkeley High has produced remarkable athletes for a High School. The name of the school is known the whole length of the State for its wonderful production of teams year after year. But there was once a rather sinister thing spoken about the team, some of the fellows had not always acted the part of gentlemen, had not been true sportsmen. That time is past. Like a nightmare it is gone, and now it can be said that the teams of Berkeley High are winners, sportsmen and gentlemen.

It is said "The old spirit is dying out." Never believe that as long as there is a spark of patriotism left, and there is.



"BRICK"

But even so, some day the school may find itself without likely material either in track, football, baseball or basketball. Now it is up to the school to develop a love for the game and to come out on the oval, the diamond, or the football field when the call is made. Every boy and girl should enjoy his or her inherent right to the sunshine and fresh air which are showered on them so lavishly, every one should feel the thrill of having good red blood pulsing vigorously



TRACK

through his veins. Then will there be an inexhaustible supply of material from which to draw teams. Long may the glory of old Berkeley High reign.

Interclass Meet

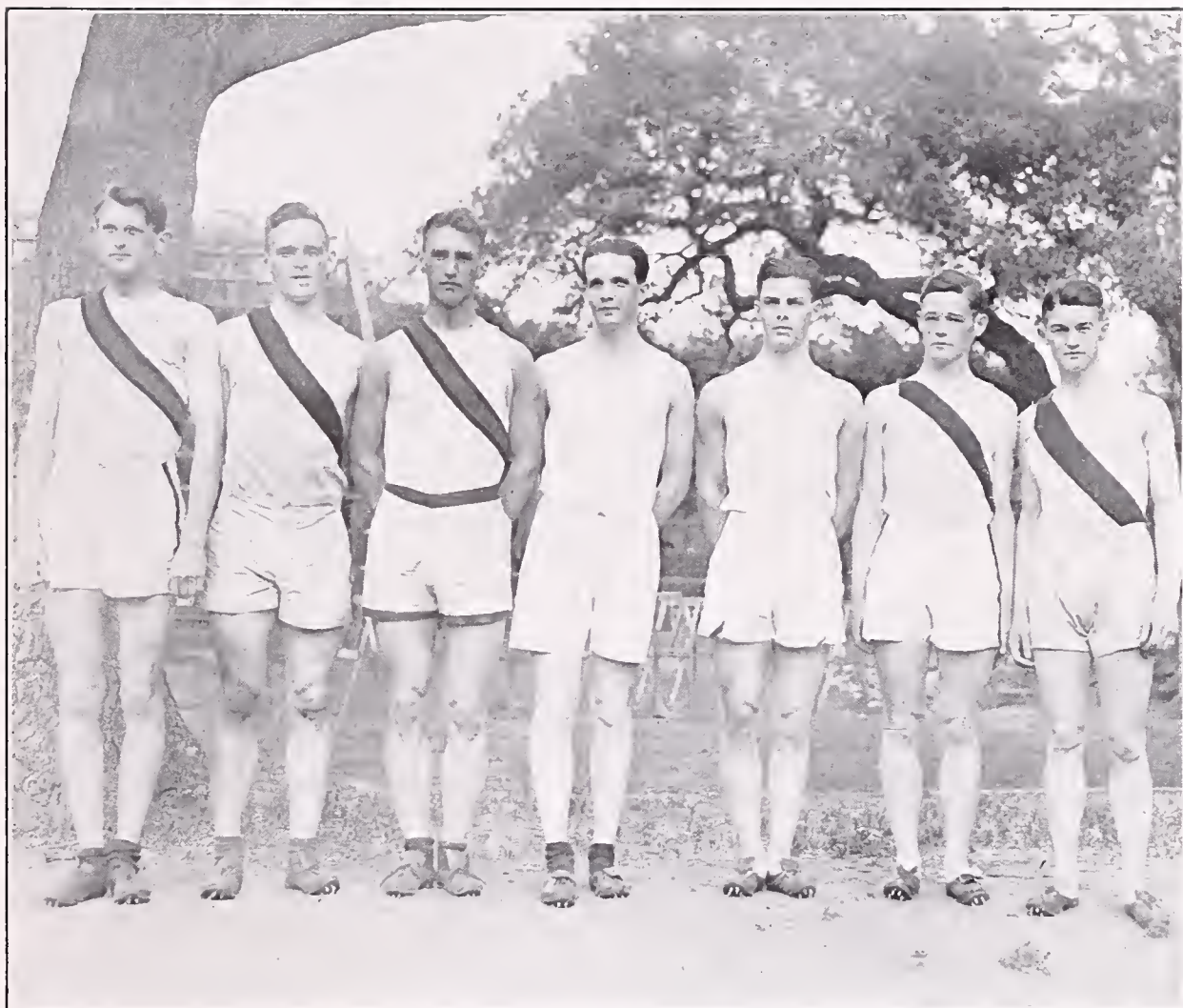
On March 7th the season began with an inter-class meet on the U. C. oval. The Seniors captured the meet easily with a score of 64, while the middlers gained credit by making 31 points and the Juniors lagged behind with a tally of 13 points. The meet brought out several new men and gave a general line-up for a team.

Stanford Interscholastic

Thirteen men made the trip to the southern university at Palo Alto, Thursday, April 9th, conditioned to the minute and primed *for a few* victories.



ARTHUR DRUMMOND



TEAM

Saturday, April the 11th, dawned warm and cloudless, a great day for a track meet, but Berkeley's luck went awry and ne'er a point was gathered by our men. Drummond and Thomson both made a fair showing in the sprints. Wikander and Davies made favorable runs in the 880 and mile. Johnson and Kiessig both made the finals in the high and broad jumps respectively, but failed to place. The best event of the day in which Berkeley men were entered was the relay race. We made a desperate fight for first place in this event, but lost to the Long Beach team by ten yards.

The trip, however, was enjoyed by all the boys because of the generous hospitality of the Stanford students.

Fremont vs. Berkeley

On April 17th the Red and Gold squad met the Yellow and Green contingent and since, chromatically, the combination is not beautiful, the wearers of the Red and Gold always forged ahead in order to produce a harmonious effect on



WIKANDER IN THE 880



STEEN IN THE LOW HURDLES

showing. The mile run started the day's events, but the hot pace set by Chapman of Santa Rosa was too much for "Zeke" Davies, who failed to place. Bill Kiessig took first place in the high hurdles and fourth in the broad jump. Wikander ran a good race in the 880, but lacked the necessary sprint to bring him in a point-winner. Fowden took a second place in the pole vault, which is going up a few feet. Rex Thomson had the hard luck of drawing the fourth lane in the 220-yard dash; as a result when he hit the soft dirt on the turn it slowed him up

the rooters. The meet *glowed* with stars. Heber Steen, quite to the surprise of himself, as well as others, took a first place in the low hurdles, a second in the high hurdles, and tied for first in the high jump. Thomson, Johnson, Stephens, Callahan, Kiessig, Fowden, and Wikander all contributed first places. The relay was won by Berkeley, as a finishing touch to the score which stood 83-30.

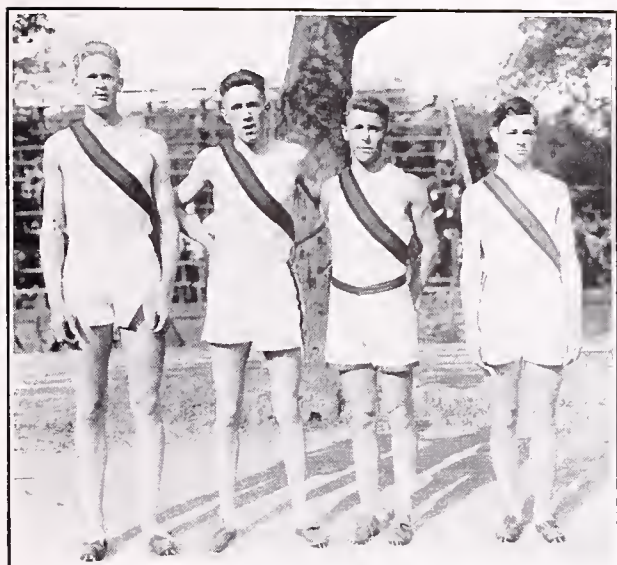
California Interscholastic

The Pacific Coast Interscholastic, as it is called, is probably the biggest event of the year with us, since it gives our Student Body the opportunity of seeing its team in competition with the best athletes of the Coast. The bay newspapers would not concede Berkeley a point in the meet, and as a result had their calculations upset. After the Friday preliminaries six men were left to compete for the finals on Saturday.

Saturday the bleachers were crowded with people and it must be said to our own credit that we made a good



FOWDEN CLEARING 11 FEET



RELAY TEAM

fastest lap of the day. Holbrook increased the distance and Thomson, running the last lap, crossed the line fifty yards ahead of the Palo Alto man, finishing strongly.

When all the points were totaled it was found that Palo Alto had eleven and one-half points to Berkeley's eleven. But with the relay race on our side we felt comfortably satisfied with the day's results.

The Team

Art Drummond did not show the speed that he did last year, due, no doubt, to the tendon he strained at the beginning of the season. We hope that he will be in better shape to capture a few points next year.

Clarence Johnson, a "vet" of three years, made a creditable record in his great variety of events. In the high jump he was good for five feet ten in any of the meets.

Wilbur Fowden is another one of last year's team who lived up to expectations in his event, the pole vault. He will be graduated this spring.

Arthur Callahan filled the vacancy of shot-putter and showed himself to be somewhat of a javelin thrower. He will also be graduated with the spring class.

sufficiently to put him back into third place. Callahan came a good second to Liversedge, the record holder in the javelin throw, and with a little more practice he ought to press the champion for his honors. Johnson, owing to a bad fall in the Friday preliminaries, did not show up as well as expected in the high jump.

The last event of the day, the relay race, was won by Berkeley in fast style. Stephens, in the first lap, looked as if he were boxed for good, but by a magnificent sprint was able to touch off McKechnie with a good lead. The little speed-wonder turned off the



THOMSON IN THE 220

Walter Wikander ran a consistent half-mile race throughout the season and will leave a vacancy among the distance men when he is graduated.

Bill Kiessig ran the high hurdles and broad-jumped.

Ronald Davies ran the mile for Berkeley, and, while not always a winner, he made a good showing.

Heber Steen in the low and high hurdles ran good races in both events.

Reginald Thomson had a great variety of races stored within his lengthy self. His particular events were the 220 and the relay.

Fred Stephens was a speedy man in the 440 as well as starting man in the relay race. Freddy was a heady runner.

Frank McKechnie was one of the speediest and gamest runners in the relay race.

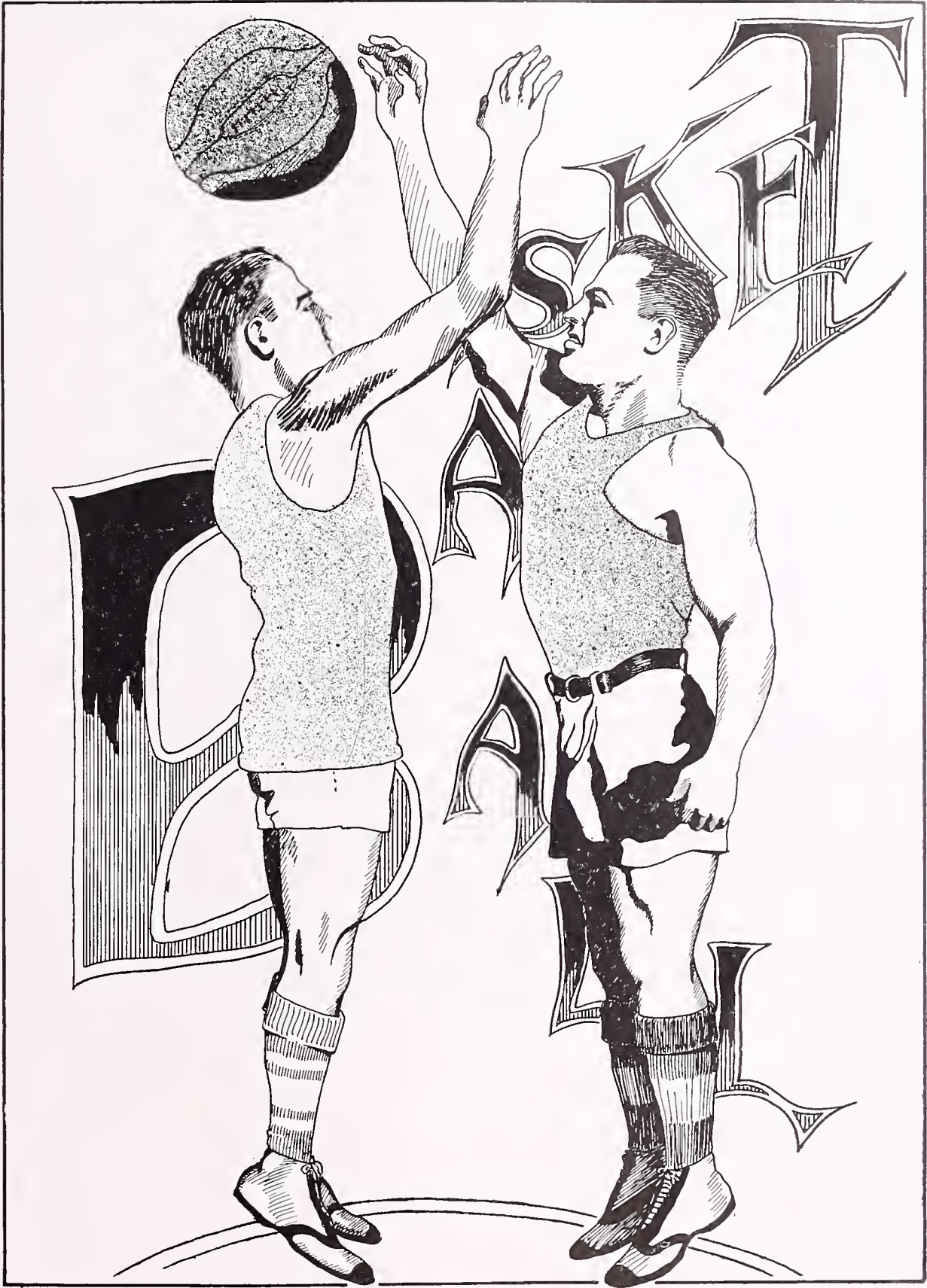
James Holbrook filled out the complement of the quarter-mile relay team, a fast man in his event.

Harold Symes ran in the Stanford relay race. While not quite so fast as the others, his running helped the team.

Perry Heard threw the discus for the Red and Gold both at Stanford and California. Perry will be graduated in June.



CALIFORNIA INTERSCHOLASTIC



The Season

BERKELEY HIGH, 31; COGSWELL, 28
BERKELEY HIGH, 62; AETNA UNION, 11
BERKELEY HIGH, 38; FREMONT, 24
BERKELEY HIGH, 35; BELMONT, 29
BERKELEY HIGH, 21; OAKLAND POLY, 18
BERKELEY HIGH, 29; OAKLAND HIGH, 21

This record speaks for itself. The Berkeley High Basketball Team had a very successful season and crowned its success by beating Oakland and bringing back the goat which they thought was theirs to keep. The season was started with the same handicap as that of the football team—not a veteran to take charge. Further difficulties arose with the loss of players during the season, but difficulties only made the fellows work harder, and, as is evident, they came out on top by showing the "never say die" spirit.

It is true that we have not the title of State champions to add to our laurels. This is not because of defeat, but rather that there did not seem to be much to gain by making the claim, particularly since it is a hard one to establish where there are so many claims that conflict.

Berkeley High, 31; Cogswell, 28

The first game of the season took place at the Berkeley Y. M. C. A. on January 19. Cogswell Poly from San Francisco was taken into camp by a 31 to 28 score. The boys showed a good knowledge of the game and lots of fight by overcoming Cogswell's 19 to 13 lead, which they held at the end of the first half.

Berkeley High, 62; Aetna Union 11

This game was a very one-sided affair, the team from the north not being able to fathom the system of the Red and Gold five at any period. The fellows rolled baskets from all angles and positions and showed fine speed with their team-work.



Berkeley High, 38; Fremont, 24

On February 11 the new gymnasium was the scene of the next Berkeley victory, when Fremont High's scalp was taken by a score of 38 to 24. The team displayed their same consistent style of play which continued to net them more baskets than their opponents.



THE TEAM

Berkeley High, 35; Belmont, 29

On Saturday, February 22, the team journeyed down to Belmont and captured a 35 to 29 victory. Though handicapped by playing on a small, boxed court, the boys came home with the bacon.



Berkeley High, 21; Oakland Poly, 18

In this game, which was played at Fremont Gym, the team suffered practically the only slump which they had during the season. The fellows lacked their usual snap, speed, and accuracy in basket shooting, but were able to stay on the long end of the score.

Berkeley High, 29; Oakland High, 21

The team went down to Piedmont Pavilion on Thursday, March 12, uncertain as to victory, but ready to put up the fight of their lives. The game was undoubtedly one of the best from all standpoints that has been played between the two schools for some years. The Red and Gold got a good start, first by a foul throw of Jack Symes and then through a field goal on the end of some clever team-work by "Haa" Symes. The score continued to go up until

the end of the first half which closed with a score of 14 to 5 in favor of Berkeley.

In the second half Oakland showed better form, but consistent team-work and basket shooting kept the score well out of our rivals' reach. Harold Symes, Jack Symes and "Wally" Brigden each dropped two baskets in this half. Smith and Bourne both played a wonderful game at guard. It was a hard-fought game and a well-earned victory, and shows that hard work and the "stay with it" spirit, which are characteristic of the Berkeley teams, are necessary for success.



The Team

Captain Donald Bourne not only showed his ability to lead the team, but filled his position at guard so that his opponents found him hard to score on. He played a snappy, aggressive game and had a clever way of slipping down for baskets in a pinch. The team will feel the loss of the sturdy captain next year, as he is graduated in June.

Jack Symes played good ball during the whole season and especially in the final game, when his speed and knowledge of the game marked him as one of Berkeley's cleverest players, though he was handicapped by being shifted from forward to center position. Jack will be back next year and will make a formidable player.

Harold Symes played a strong game at forward position and could always be depended on to get a good share of the baskets. He used his speed to good advantage and was always on the ball. Symes will also leave a vacancy in the team that will be hard to fill, as he goes out with the June class.

Walter Bridgen played the other forward and was a man that his opponents found hard to manage. He had a knack of rolling baskets when his guard was right on him.

Harold Smith completed the good combination with his strength and ability to recover the ball. His consistent work gave the necessary confidence to his team-mates.

Lyman Beardsley and Warren Nevin were the substitutes who made their "B's" in the Oakland game. They deserve much credit for their faithful work during the season. Both will be back next year and should develop into first-class players.

Jack Symes was unanimously elected captain for the next year at a meeting of the team. The outlook for the future is bright with a good man to take charge and four veterans back to form a nucleus around which to work. There is also plenty of good material in the squad, which came out at the beginning of the season.

Too much credit cannot be given to these second string men who came out every night and worked as hard as the regulars, although there did not seem to be any reward in sight for them. We must not forget that our teams need the training which these men give them. Though many of them never make the team, they show the spirit which makes our school one of the best in athletics.

Basketball is on a rising plane in the school. Each year more students learn the game and those who know it enjoy it at least enough to attend the games. The support this season could not be called phenomenal, but we hope that next year more fellows will take the opportunity to learn the game. It is also to be hoped that everybody will turn out to the games, for basketball at least equals any of the other sports in affording excitement and enthusiasm to every spectator.



Baseball

ALTHOUGH it was working under severe difficulties the baseball team made a very creditable showing this season. During the entire season no grounds were available to practice on, and proper facilities for training were not to be had. Because of this there was little team-work, and when a game was scheduled the fellows merely trotted out to their positions and trusted to their individual work to win for them. The fact that they did win under these conditions, shows that if they had had the advantages of other schools, they would have been strong contenders for the championship of the State.

The fellows were greatly disappointed at the news that there would be no games with our Oakland rivals this year. They had determined to settle the question of supremacy between the two schools, which resulted from last year's tie series.

The team started out by winning their first five preliminary games. It then entered the A. C. A. L., and defeated Alameda in their first league game. We regret that the A. C. A. L. winner has not been settled, at the time when this publication goes to press. However Berkeley's chances are very bright for this honor.

The Games

Berkeley, 5; U. C. Freshmen, 0

Our first game, which was with the California Freshmen on February 7th, resulted in an easy victory for us. The hitting of the team was good, and the pitching was such that the Freshmen were unable to get a hit or score a run.

Berkeley, 7; St. Ignatius, 2

Our next game was with St. Ignatius High. We defeated them by a 7 to 2 score. This game was featured by heavy hitting, in which Archie Rubart lead with a timely home-run. The pitching in this game was also good.

Berkeley, 1; U. C. Freshmen, 0

The day following the St. Ignatius game we crossed bats with the U. C. Freshmen a second time, and again we came out on the long end of a 1 to 0 victory. This game was featured by the good fielding of our team and the initial appearance of Captain Boldt in the box. Boldt pitched a fine game and had the Freshmen at his mercy throughout the game.



THE TEAM

Berkeley, 15; Wilmerding, 1
Berkeley, 9; Oakland Poly of Engineering, 0

On Saturday, March 14th, the team won a double-header by defeating Wilmerding High in the morning with a 15 to 1 score, and by shutting out the Oakland Poly of Engineering team in the afternoon. In this last game our fellows piled up nine runs. These games were featured by the heavy hitting of our team, particularly of Rubart and Richardson, and also by our good pitching.

Berkeley, 2; Alameda, 1

On April 18th we played our first A. C. A. L. game with Alameda High and won by a 2 to 1 score in a close and exciting contest. Captain Boldt featured in this game by his excellent pitching and timely hitting. Including this game only four runs have been scored off our two pitchers which fact shows the kind of baseball the team has played.

The Team

Captain Clarke Boldt deserves much credit for the successful manner in which he managed the team. Boldt was the team's best pitcher and also one of the best hitters, as well as the best base-runner on the team. Clarke will be missed next spring, as he is one of the best players ever representing the Red and Gold.

It is enough to say that Archie Rubart is one of the best of high school shortstops in the State. Archie was constantly in the limelight because of his heavy hitting and brilliant fielding. We are glad that he returns next spring.

Fred Richardson was the find of the season. He came to the team when it was badly in need of a second-baseman, and he filled this position superbly. He featured several games with his long-distance hitting. We are sorry to lose "Rebel" through graduation.

"Bill" Daniels was taken from the outfield to play third base. He fielded in good shape and also hit well. "Bill" has the best arm on the team, and he used it to good advantage. We regret that he will not return.

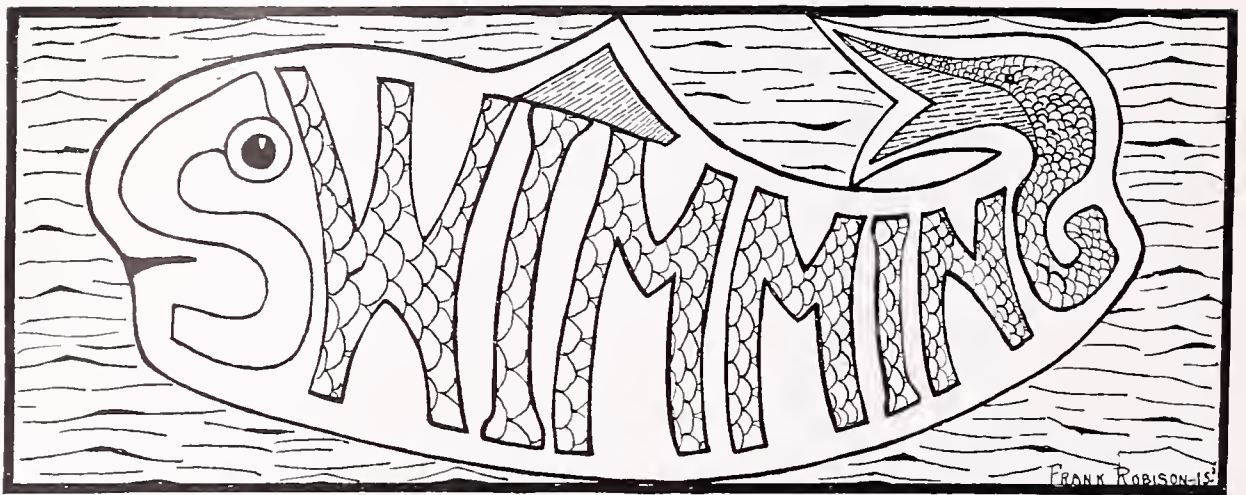
Irving Nevin won the first-base job for himself after hard work all season. He is an excellent fielder and a fair hitter. It is doubtful whether "Oka" will return next spring.

"Alfie" Palmgren showed rare form behind the bat, and few runners were able to steal on him. "Alfie" will don the mask and mit again next year and he should help out greatly.

Robert Smale was a good, reliable left-fielder. He was always in the game playing his best, and he secured many bases on balls. Bob will return to help out next season.

Arthur Callahan played a good game in right field until he was handicapped by injuries. He was understudied by Harold Boldt and Don Crystal, who also played first base in several games. Both of these men will return next season.

Merwin McCabe, one of the old "vets," played an excellent game of baseball throughout the season, pitching Berkeley into more than one victory. McCabe's stick work was also good. He will be graduated with the June class and his work on the pitching staff will be missed next year.



THE Berkeley High School Swimming Teams of the last few years have been something of which the school may well be proud. These teams have, in fact, been so good as to overshadow this year's team, although the latter has been a good one, as would have undoubtedly been proved had not Oakland severed her athletic relations with us. It will be clearly seen by glancing at the results of the meet with the Oakland Y. M. C. A. that we could have beaten Oakland High, as the Y. M. C. A. team consists of the High School team with the addition of several others.

With two vacancies to fill, caused by the graduation of "Bab" Clarkson and the departure of Art Wilde to Seattle, the fellows started a hard season's work.



START OF 880 IN THE INTERSCHOLASTIC

U. C. Wins Handicap Meet

The University of California won the first meet of the season, held on February 11th, by a score of 33 to 20. It was a good meet, however, and the handicaps made some good competition, which in turn made good times.

“Middlers” Win Interclass

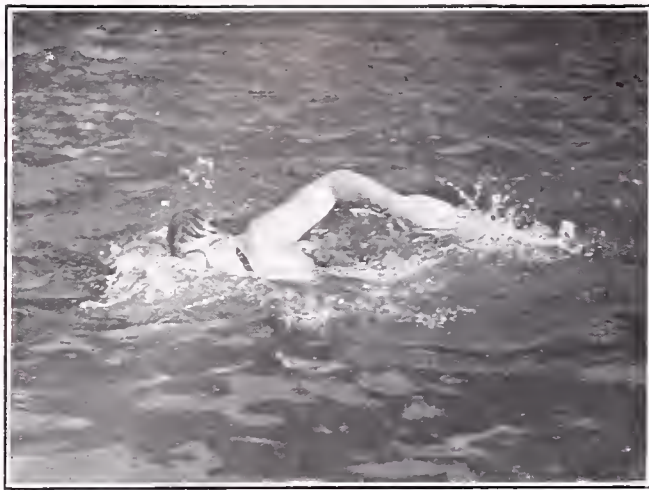
The next meet was held one week later in the form of an interclass. In this meet all first team boys were restricted from entering. This had the expected result of bringing out new boys who might not have come out to compete against first-teamers. Two of these were Jack Irving and Maxson Smith, both of whom later won places on the team. Irving won the half-mile in good time without competition, while Smith won a second and tie for first in the 50 and 100 respectively. These two, with the help of Jonathan Hoyt, who got first in the 220, Orlo Robinson, and Warren Nevin, won the meet for the “Middlers” with a score of $23\frac{1}{2}$ points to the Seniors' 20 and the Scrubs' $9\frac{1}{2}$.



THE TEAM

Oakland Y. M. C. A. Meet

After several delays we finally met and decisively defeated Oakland Y. M. C. A. on the evening of April 16th in their tank by a score of 56 to 21. We won every first place with the exception of the relay, in which we finished first but were disqualified for breaking, and the 50 in which Kendrick of



CAPT. KIDDER

Oakland tied with Symes. The meet as a whole was a walk-away, and most of the competition was between Berkeley swimmers. Graham won the 220 and got third in 50. Brown made two seconds in the 100 and plunge for distance. Smith won the plunge and nosed out Oakland for second in 220. Lind won the backstroke. Bolles and Hoyt got second in the side and third in the 440, respectively. Irving again won the 880.

Berkeley Loses the Interscholastic

The great disappointment of the season was the loss of first place in the P. C. I. which was won by Lowell High School. The cold water seemed to slow up the whole team with the exception of Jack Irving, who came through in the 880 for the only first place. Symes swam into the rope along the side of the course and lost a good chance of placing in the 50. Graham made a good third in the 220 and 440, and Kidder took second in the half-mile. The relay was won by Lowell by a good margin.

The Team

Manager Bob Graham has made a good showing in the 220, 440 and relay throughout the season. He will be back next term and will complete his High School swimming career.



SYMES AND GRAHAM

Captain Arthur Kidder is the only one of the team to be graduated. A new swimmer will have to be found to take his place in the 100, 440 and relay.

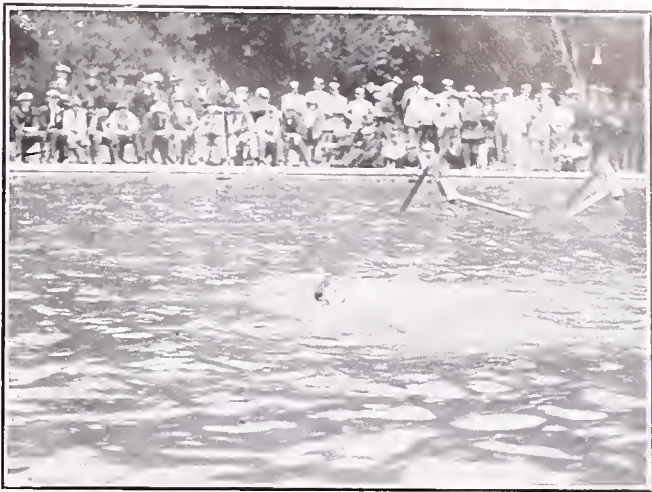
Laurence Brown, although only in his first year, has made quite a record for himself in the 100, 220 and relay.

Jack Irving was the find of the season. His performances

in the 880 have proved a continuous surprise to the followers of swimming.

Although Jack Symes came out late this season, he showed to good advantage in the 50 and relay.

Maxson Smith a new swimmer, was discovered in the interclass and, after practising with the team, has developed into a good relay man. He is also very good in the plunge for distance, an event which is being put in a number of meets nowadays.



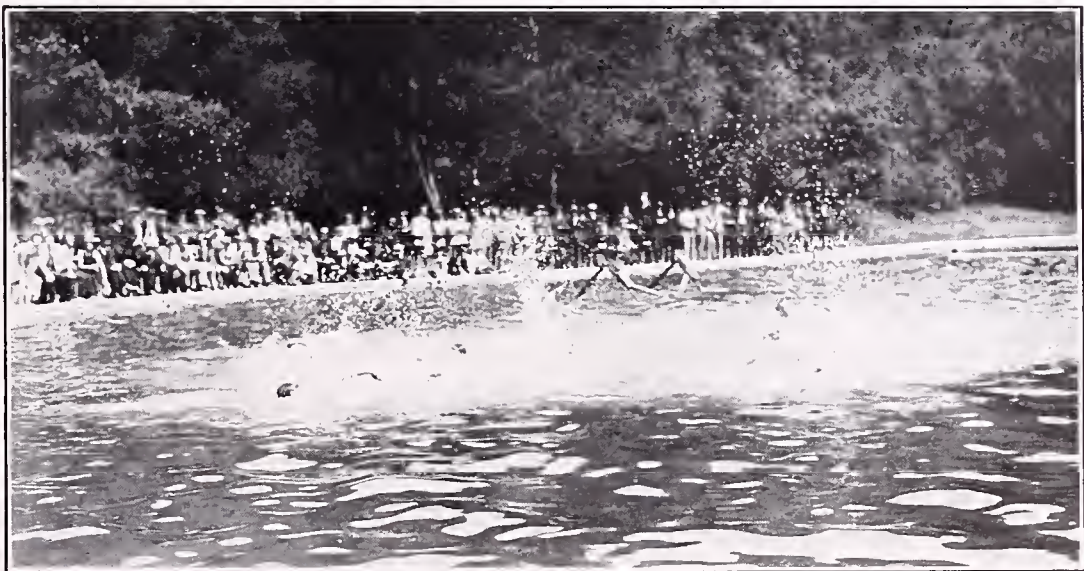
IRVING IN THE 880 AT THE INTERSCHOLASTIC

Grovenor Bolles and Frank Lind have helped in the breast and back stroke races respectively. They have also swum good relay laps.

Jonathan Hoyt, Orlo Robinson, Warren Nevin and Al Biehl are some more "comers." Walter Wikander, Harry Lind and Paul Warren might also do something next year if they were not to be graduated.

B. H. S. Swimming Records

50 yards	0:27	G. Lindsay '13	April, 1912
100 yards	1:03:3	W. McElroy '13	Nov. 1912
220 yards	2:46:2	A. W. Kidder '14	April, 1912
440 yards	6:28	G. Lindsay '13	April, 1912
880 yards	13:28:2	O. Marston '12, A. Kidder '14	April, 1912



ONE HUNDRED AT THE INTERSCHOLASTIC





THE Girls' Association wishes to announce to Berkeley High that no longer is there need of anxious scanning of the "Lost, Strayed or Stolen" column of our newspapers. What seemed to have been temporarily kidnapped has turned suddenly to light. We are now unquestionably the possessors of an emphatic enthusiasm for girls' athletics. Indeed the long slumber which our interest in that line experienced has been disturbed by a mighty shock, and though some of us are still rubbing our eyes and yawning, the majority have already entered the lists, lending an impetus which is most contagious.

The longest file of newly awakened applicants has been at the tennis office. The court on our grounds is almost constantly in use by rapidly developing champions. The girls have enjoyed a spirited tournament, and there are now bright hopes for inter-school contests.

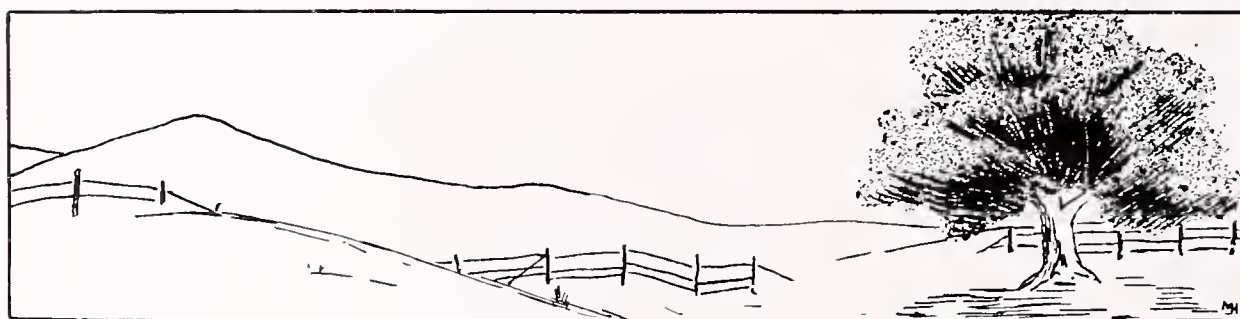
Similar results have attended the girls who row on Lake Merritt twice a week. Only those who have experienced the joy can appreciate what it means to "paddle your own canoe" and the fun of rescuing yourself from the shower caused by your partner's inexperienced oar. Forty girls signed for rowing at the beginning of the term.

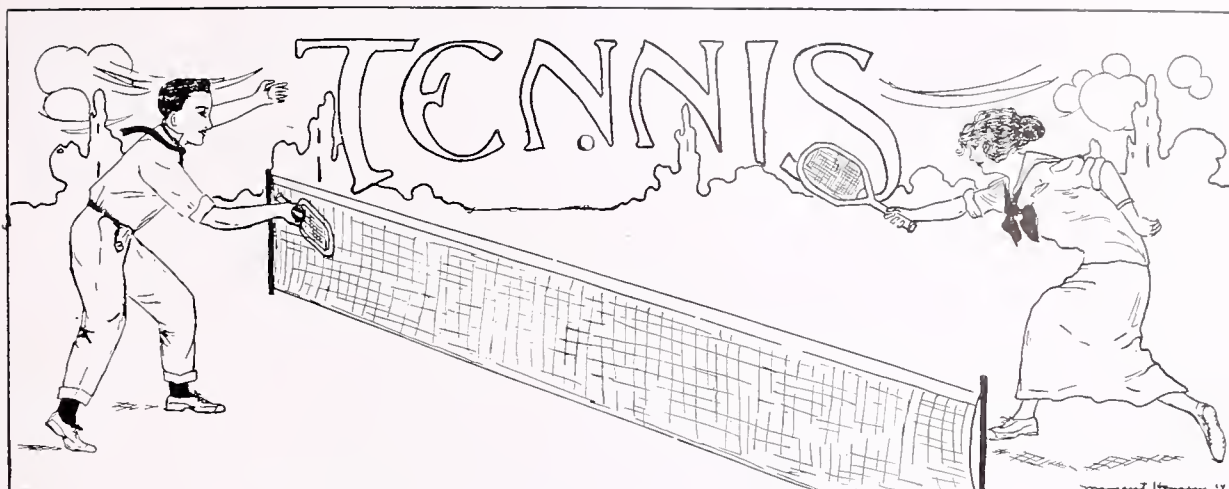
There is one requirement, however, before one may enter the rowing class, and that is a knowledge of the art called swimming. Every two or three weeks, a party, composed of all who wish to go, wends its way toward the Lurline Baths in San Francisco. Some few of us in brave spasmodic attempts have begun from the beginning. A few of our number have occasionally sunk to the bottom with as much agility as a rock, and have relished on such journeys a quart or so of delicious salt water. But such recollections are quickly

forgotten when in a few weeks we can boast of going half way across the tank alone. Then to our great joy we are admitted to the rowing club.

Still another enticement for girls in athletic lines is to be found in basketball. Here, surely, we have an achievement. A splendid team has been developed which, when given the opportunity, promises to be as successful as our brother team. The Middle and Junior girls already have representative teams; next year we hope to see the Seniors in the field. The gymnasium work with its dancing can not be overlooked, but what the girls are doing in that activity is more generally known.

In all our athletic attempts, however, we have met with some opposition. Not until the idea is corrected that our football or track heroes should receive all our attention and money, will we march unhampered to our goal. We are forced to smile now, when we remember that we once thought of banishing our athletic committee. As deeply as this committee is cemented to the Girls' Association, so deeply are we striving to have girls' athletics a positive factor in Berkeley High School.

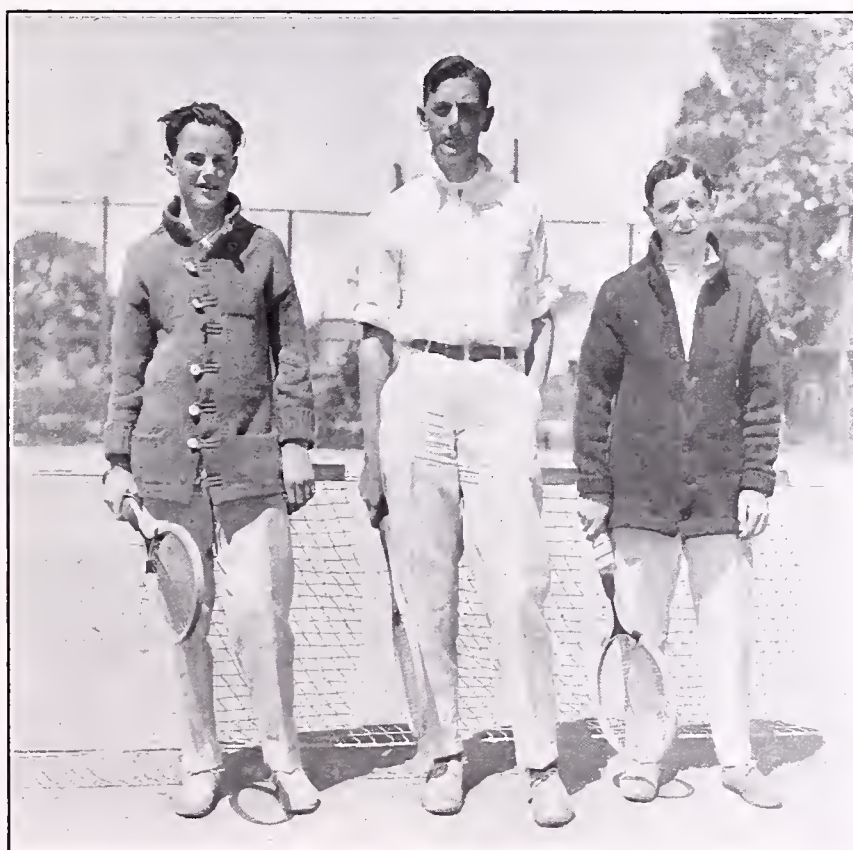




By WELLINGTON SWITZER

DURING the past term the tennis team has been very successful in the two tournaments in which it has been entered. About the middle of the term the team, composed of Douglas Crystal, Fred Houston, and Wellington Switzer, went to Mill Valley and defeated that school, winning two matches to one.

On the eleventh of April, the same team went to Stanford to play in the Stanford Interscholastic tournament. The doubles team composed of Houston



and Switzer won their way to the semi-finals, this giving them third place among the rest of the schools on the Coast. Crystal and Houston playing in the singles reached the third and fourth rounds respectively. Houston was defeated by Barber of Los Angeles High after a hard match.

This creditable showing among so many entries proves that there is good material in the school which needs only a little more development of the players and a great deal more support from the Student Body to reach championship standing.



Trophies

AT present thirteen cups and trophies are held by us, but there have been many other perpetual trophies at different times which have passed to other schools after having been in our possession for several years. The cabinet in the student office at present contains the following emblems of victory:

The Heeseman State Championship Football Cup, the Woodward & Schuessler Relay Cup, the B. C. A. L. Swimming Championship Cup, won in 1912; the Pacific Coast Interscholastic Relay Shield, won in 1913; the Pacific Coast Interscholastic Relay Cup, presented by Robert E. Roos; the Caledonian Games Relay Cup, won in 1913; Relay Trophy, the Hearst Championship Football Cup, the Spalding Championship Relay Cup, Swimming Relay Cup, the Henderson Championship Football Cup, won in 1907; the A. A. L. Baseball Cup, the Sons and Daughters of the Maritime Provinces Relay Cup, the A. A. L. Football Trophy, presented by J. Cohn, won in 1900; the Pacific Coast Interscholastic Relay Shield, won in 1914.



O'Brien



ORPHEUM SIGHTS

Prof.—Reginald, can't you lift those feet of yours?

"Lank" Thompson (dragging feet up stairs)—Those are not my feet, they are legs doubled under.

Mr. Winter—Hilman, what is the first person of the verb pass?

Fat Hilman—I pass.

Ditto Irving—Make it spades.

Jack—His doctor said that he was in bad shape and ordered him to do something that would make him fit once more. So he left at once for the oyster beds.

Napes—What was his idea there?

Jack—He claimed that while working in the oyster beds he was developing mussels. (If this gives you a clammy feeling, don't kick.)



Pop—How much Latin have you had so far?
 Scrub—Two years introductory and one of Caesar.
 Pop—Did you take Nepos?
 Scrub—No, I think her name was Webb.



OAKLAND'S GOAT

Senior Play,
 Couple o' seats,
 That's a week
 Minus eats.

She—Is he cool in time
 of danger?
 He—His feet are.

Foolish stude,
 Civics quiz,
 Out last night,
 Five for his.



"HAIL THE CONQUERING
HERO COMES"

Bolles—Will you hold this fountain pen for me?
Cook—Why?
Bolles—Because it's liable to run.

"I want a necktie.
"Spotted one?"
"Not yet, but let's see the one on the end."

Pres. (at class meeting)—Order, please.
Voice in rear—Ham and eggs.

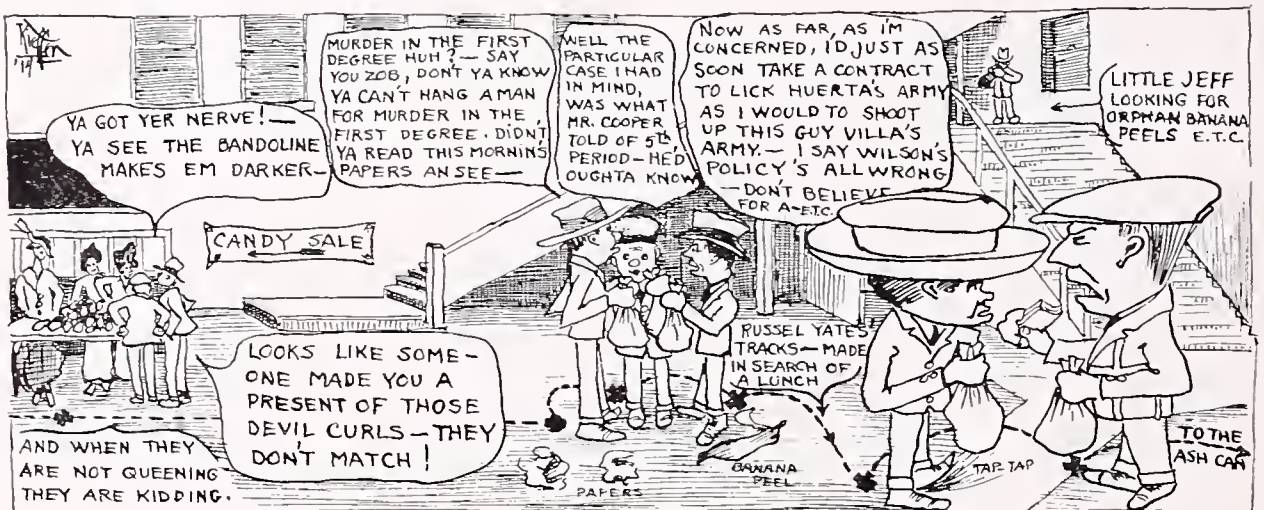
Zander—Big accident down town.
Donogh—You don't say!
Zander—Yep, the wind blew up the street.

Richardson—Is tennis a noisy game?
Arch Rubart—Sure. Always raising a racket.

Aspiring Poet—Have you seen my "Descent into Hades?"
Kiessig—No, but I'd be delighted to see it.

Jeff—Awful accident Ed Steen had.
Jewett—Why, he didn't have any accident. What made you think that?
Jeff—Well, I heard Miss Percival say he had a rec.

"If you wish to learn anything, you must start from the bottom."
"How about learning to swim?"



NOON TALK



COMPLAINT OF A WOULD-BE JOSH WRITER.

I have ground thru four years' English
I have braved the seas of math,
I have suffered toils of Spanish,
I have felt a teacher's wrath.

I have gotten by in Civics,
In Econ I pulled a rec,
Midnight oil I've burned a-plenty
That I might receive no check.

Oh, I've labored to my utmost,
I have thought I'd show some smoke,
But I never knew what work was
Till I tried to write a joke.

Art Johnson absent-mindedly picking up hair-brush for hand-mirror, and looking intently at it)—Gee whiz, I need a shave.

Teacher—Mr. A., how dare you swear before me!
Stude—How did I know you wanted to swear first?

Jack Symes—Look at Herr Biedenbach and Herr "Pop" Smith over there.
Nevin—Hair Smith? Say, where do you get the hair?

Hank offers a reward to the girl or girls that can prove he is a peroxide blonde.

On the level, fellows, Mr. Jacobs sprung this one.
Jacobs—Class, do you know how long a man's leg ought to be?
Class—? ?
Jacobs—It ought to be long enough to reach the ground.

AT THE MOVIES

Ticket Seller—Ten or fifteen?
Mathews—Just one, I didn't bring the family.

The Substitute (in English)—Lady Macbeth was a more ambitious woman than Macbeth was!

SORT OF SPICY, THIS

Mr. Raymer (in Physics)—When my batteries went dead I put in a little vinegar and mustered up quite a bit of ginger.

WHAT THE GIRLS WANT



A number of B.H.S. Girls have expressed their profound desire for a GIRLS' Rooting Section. Why not? We feel Like YELLIN' Lots of times! In the course of a term or two, we could produce a YELL Leader-ess that would out-do "Lem" himself. A Little practice is all we need.

Sabena E. Johnson



LITANY OF THE STUDE

From cinch notice, from Civics theme,
From Joe's hot dogs, which ancient seem,
From first straw hats, from "Pop's" advice,
From poems of Spring, from jokes by Price,
From in Assembly making spiels,
From final ex, and such ordeals,
From dames whose proofs don't satisfy,
From too oft downing Oakland High,
From all such things as overbear us,
For mercy's sake, oh, Fate! do spare us!

THIS IS DEEP

Kiessig—I've misplaced some of those proofs and I can't find my keys.
Wait a minute and I'll be back.

Kidder—All right. I'll be looking around. McKee is here waiting for his proofs. (Exit Kiessig.)

Kiessig (returning)—Well, have you found my keys? (McKEE'S, get it?)

DON'T READ THIS IF YOU DON'T KNOW WHO ÆSOP IS

SCENE I. Drawing Class.

Miss Marshall—Mr. Holbrook, will you please go over to the library and get Aesop for me?

Holbrook—Why certainly. (Aside) Gee! I wonder who Aesop is!

SCENE II. Library. Portrait of Aesop on wall with brass bowl on case below. Enter Holbrook.

Holbrook—Mrs. Mathewson, can you tell me where—er—A sop is?

Mrs. Mathewson—Why there it is right over there. Don't you see it?

Holbrook—Oh, yes. Of course. How careless of me not to have seen it at first. (Walks over, picks up brass bowl and starts for the door.)

Chorus of Studes—HAW! HAW!

Mr. Raymer (after lecture on Physics)—Didn't I hear you talking during my interesting lecture?

Pupil—You may have heard me talking in my sleep.

"Is your daughter a finished musician?"

"Not yet, but the neighbors almost got her last night."

Cooper to Crystal—Do you know where little boys go when they smoke?

Crystal—Sure; up the alley.

He—You are not like most of the other girls I know.

She (very softly)—No?

He—No, indeed; the others tan, but you freckle.

I swore to her that nothing e'er should tear her from my side.

But as I spoke,

The hammock broke,

And then she knew I lied.

If you want the latest wrinkle in clothing, just sit on the tail of a damp coat.

Maxson Smith—I have a dog that is thirty inches long.

Morton Smith—That's nothing, I have a dog that stands over four feet.

He told the shy maid of his love,

The color left her cheeks,

But on the shoulder of his coat

It stayed for several weeks.

WHAT THE RAIN SAID TO THE DUST

"If I get the drop on you, your name will be mud."

Sproul—What does your grandmother think of you?

Ed Steen—Oh, she thinks I'm a grand child.

ADV.—If any one wants to see a big pig, come up to my farm and ask for me.—F. GUSTAVSON, Willits, Cal.

Harriet—I think Harold Symes is the nicest dancer. He's so easy on his feet.

Madeline—Humph! he may be easy on his feet, but he was hard on mine.

Heard at Hinks—Is this cheese-cloth strong?

Clerk—Indeed it is. It's a regular imported Limburger cheese cloth.

Mr. Winter—What do you mean, sir, by speaking of Willie Shakespeare, Jimmy Riley and Bob Burns?

"Kenny" Williams—Well, you told me to get familiar with those authors.

Bourne—What does a billiard ball do when it stops?

J. Symes—It looks round.

! ? x x !
- ! D - ! ?
x - x !



THIS IS THE
HARDEST NUT
I'VE EVER HAD
TO MANAGE!



THE RESULT
OF TEAM WORK
IN HIGH CHEM.

THE LAST DAY OF SCHOOL

~ M ~ JUNE ~



I HOPE THIS
BONEHEAD
TREATS

RUN — RUN, YA GOT YER RECS!
— I'LL MEET YA LATER UP AT PEX.



BY
A JOLLY
LITTLE BONFIRE,
WAS THE WAY
THEY USED TO
ANNOUNCE THAT
SCHOOL WAS
DONE —

BUT —

— NOW THEY SELL EM!



SOME WILL
TAKE THE FIRST TRAIN
FOR THE RUSSIAN RIVER



WHAT?

10¢

HAND
B



VACATION TIME

DITTY

Monday was a cursed day,
Some gink stole all the spikes away.
Things were scattered everywhere,
Shirts and pants lay here and there.
And oh, how "Kech" raved up and down,
For that poor fellow he would crown,
"And if I catch him with my spike,
Down to the jail he'll have to hike,
From there to pawn shop we will go
And get my spike, you betcha 'Bo.'"
Then came Reginald into sight
Ravin', rantin', and wantin' to fight.
"Where's my shoes?" he shouted loud,
His golden head in a misty cloud,
And darkly now that boy did rave,
I'll bet he'll be growling in his grave.
On Tuesday morn they reported the matter
And with G. B. Moody they started to chatter.
Says Detective Moody in quiet content,
"I'll get that guy's boot measurement."
Come up to the track and see the clue,
For on the ground was the print of a shoe.
Moody says it's easy money
To get the guy that thinks he's funny.
Now the try-outs will surely delay
And have to be run on another day,
For Kech, and Rex, and Zeke, and Steen
On the Tuesday try-outs will not be seen.

Irate Parent—I'll teach you to kiss my daughter!
Wells—Not necessary. I've learned already.

Citizen—What are you doing with that man?
Policeman Waterbury—I've just arrested him.
Citizen—But he's deaf as a post.
Policeman Waterbury—He'll get his hearing before Judge Edgar.

"Let not thy left hand know what thy right hand doeth" may be sage advice, but if you are going anywhere in a hurry it is a good idea to keep thy left foot well informed as to thy right foot's actions.

SPRING

These mornings with their balmy air,
Find me early in the student's chair,
Somehow whiling the time away,
During the first hour of the day;
Thinking of things not in my books,
But rather of guns and rods and hooks,
And when the bell sounds its harsh call,
No lesson have I grasped at all.

To Economics then I go,
To study of the high and low.
Of interest, I have not a trifle;
In vain my yawns I strive to stifle.

With difficulty I endure
The toils of Chaucer's English pure.
My lazy brain seems in a haze,
While on the weather-vane I gaze,
And ponder o'er the mystery
Of what has taken hold of me.
But I can make no explanation,
Although I long for a vacation.

Thus through all the day I go,
From nine to three I'm troubled so,
In Civics I get caught "asleep;"
In Physics all things seem so deep.
I can't make out what's wrong with me,
I pass outside and lo! I see!

Baseball and track the tidings bring,
Spring fever mine! and now 'tis Spring!

L'ENVOI

Oh! Students! Scholars! have a care!
Give no thought to the balmy air!
Your teachers all (?) have passed along
The day when Spring's call was so strong.
No more they wish to romp and ramble,
Nor, like the lamb, to play and gambol,
Nor mercy they extend to one,
Who, through Spring fever, poor work hath done.

—CLIFFORD HENDERSON.

OAKLAND Orpheum

PROGRAM

Week of Sunday Matinee, January 4, 1914

- 1 March, "Vindabona" Komzak
Fantasia, Plantation Songs Clutsams
ORPHEUM ORCHESTRA--L. KOWALSKI, Director

- 2 Frederick--THE BRADS--Minita
"Sunshine Capers"

- 3 LOU ANGER
The German Soldier

- 4 3 DOLCE SISTERS
Vaudeville's Daintiest Singers

- 5 CATHRINE COUNTISS
And Her Company, in the Dramatic Playlet
"THE BIRTHDAY PRESENT"

Gwendolyn Cathrine Countiss
Natalie, a maid Anita Allen
Billy, a messenger James Hyde
Gerald Sturtevant John W. Lott
Gerald, his son Mac Macomber

- 6 MUSICAL SELECTION
"The Village Orchestra" A Musical Burlesque by Percy Gaunt
(With the Latest Improvements)

SYNOPSIS--The Squaredunk Orchestra, H. E. See-her, leader, the town's crack musical organization, after weeks of earnest and arduous preparation for the annual concert, is assembled in the town hall for final rehearsal. The various members, after the usual prelude, proceed to display their ability on their respective instruments. Joshua Mayfever (clarinet) endeavors to render his solo, after which the cornet virtuoso, Cy Perkins, attempts "Sally in Our Alley" in his best style. The different solos are interrupted by other members interfering or tuning up. Suddenly they all break into a reel, "Arkansas Traveler" and "Pop Goes the Weasel." The trombone player, Hiram Fyline, thinks it about time for him to blast his (blows on his cornet). The mezzo (Katie Picksmith) and drums (Lee Yardjack) grow envious and start something of their own. This brings the string section into action. Andy Clark (violinist) and Seth Weckert (bass) indulging in a bit of musical noodle (fast dual). After a little more skirmishing they all join in a general wind-up, wherein the boys try to show you how good each one is (not), and the general rehearsal is voted one grand success.

ORPHEUM ORCHESTRA

- 7 LEW HAWKINS
The Chesterfield of Minstrelsy. In Songs and Stories

- 8 MR. and MRS. DOUGLAS CRANE
In Their Ballroom Dances
1 One-Step Waltz 3 Tango Las Muchachitas
2 One Step 4 The Cranes' Skip
Costumes and Furs by H. Liebes & Co.

- 9 SOPHYE BARNARD
"The Girl with the Thrashing Voice"
Miss Barnard's Gowns by Maison Maurice

- 10 BILLY B. VAN - THE BEAUMONT SISTERS
And Company, in the One-Act Musical Comedy
"PROPS"

Lizzie Smith, the scrub lady's daughter Rose Beaumont
Mabelle La Trocadero, the headliner Nellie Beaumont
Percy Montmorency, an impersonator Jack McIntyre
Mr. Rinzup, the stage manager Ed. Doremus
Luke, the express man Nat. Whiteston
Steve Gali, the property man Billy B. Van

SCENE--Stage of the Gaiety Theatre at Podunk
TIME--Monday Morning Rehearsal

- 11 SIX SAMARINS
Whirlwind Dancers

- 12 EXCLUSIVE ORPHEUM MOTION PICTURES
Showing the World's News

XIT--"There's a Girl in Arizona" Berlin

HEREIN ARE
SHOWN 3 OBJECTS

ONE OF WHICH NEVER
SAW THE OTHER TWO
BEFORE

BY KIEFFER

"Fat" Hillman—I believe in telling all I know.

Bill Waste—Gosh, but you must lead a quiet life.

Mr. Winter—What is meant by hereditary enemies?

Offield—Your relatives, I guess.

Manager—Where's that "Not to be used except in case of fire" sign?

Clerk—Some one nailed it up over the coal bin.

Miss Abendroth—I haven't a tenor. I need a tenor, in fact I must have a tenor.

Cleves (to Dattlebaum)—Ask her if two fivers will do.

"Cutey" Yates—I simply detest that girl.

H. Steen—Why?

"Cutey" Yates—She told lies about me.

H. Steen—Cheer up, old man; just think how you would feel if she told the truth.

Johnson—What is good for water on the knee?

Stevens—Try wearing pumps.

The only political views most women have are photographs of candidates.

Be it ever so homely there is no face like your own.



Whom do you think I try to describe
 Joker this man, with many a jibe,
 Cunning as any of us is he,
 Often to bluff him tried hard have we,
 Often we've failed in utter dismay,
 "Pretty poor policy" then do we say.
 Every one knows this man, I opine,
 Read, if you don't, first letter, each line.

Mr. Jacobs (to trigonometry class)—Can't you read louder? Be more enthusiastic. Open your mouth and throw yourself into it.

Fritz—Why do the sausages happen to be so tasty today?
 Hans—Oh, one of the neighbors gave me a pointer.

Johnson (reading paper)—I see the English women who are health faddists are wearing their hair unconfined.

Briggs—My sister wore hers that way one night, and it fell out of the window.

Lind—Hey! have you an eraser?
 McKechnie—Won't I do? I'm a racer.

DEDICATED TO WILLS

A musician who came from Duquesne
 Tried to play a trombone in the ruesne,
 When he reached for a note
 He quite threw out his throat—
 You'll agree that was some severe struesne.

Miss Marshall—This is a rare painting.
 Miss Johnson—Why rare?
 Miss Marshall—Because it isn't well done.

He—You know, I'm a college-bred man.
 She—Yes, a four years' loaf.

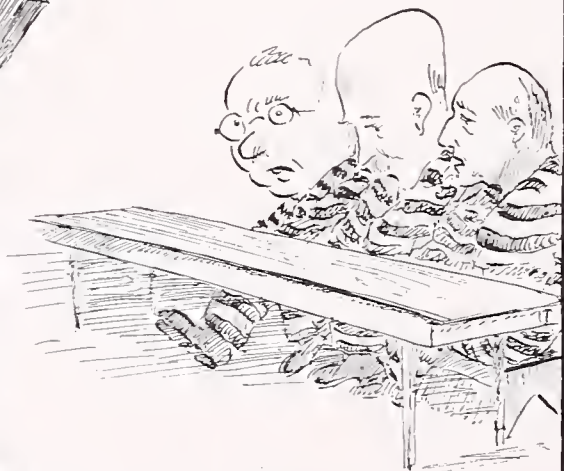
Senior Girls—Somehow I couldn't get my curriculum arranged at all this morning.

Scrub—Er! Why it looks all right.





ROBERT ELLIOTT
Represa-8798
April 4 1914



• MANUEL JOSEPH JACOBS •
OF BERKELEY CAL
HEAD OF SCHOOL AT FOLSOM PRISON

OVERHEARD IN THE SINGING PERIOD

Robinson to Price—That's all right, old boy, I can't sing either.

Sproul—Well, Pop, when are you going to get one of the new birds of the air, a flying machine?

Pop Smith—When they begin to lay eggs.

Miss Henley (classifying characters of Chaucer's Prologue)—Class, what shall we do with the cook?

Voice from the rear—Fire him.

OUR RECESSIONAL

(Apologies to Mr. R. Kipling.)

Berkeley High Teachers, known of old,

To mark with care our every line,

Beneath whose awful hand we hold,

Ourselves to work for records fine,

When finals come, be with us yet,

Oh, make them short—lest we forget!

1st Stude—They say bread is the staff of life.

2d Stude—Well, I got some down at Joe's wagon today that was a pretty well seasoned staff.

Cobb—I hear that sheep are very dissipated.

Mr. Safford—Yes, that's right; well, I'll tell you why that is true. They gambol all their lives, spend most of their time on the turf, many of them are blacklegs, and all are fleeced in the end.

Taylor—I was just reading that the only way to please everybody is by doing nothing.

Price—Is that so? I tried that on all my teachers once and not one of them seemed pleased!



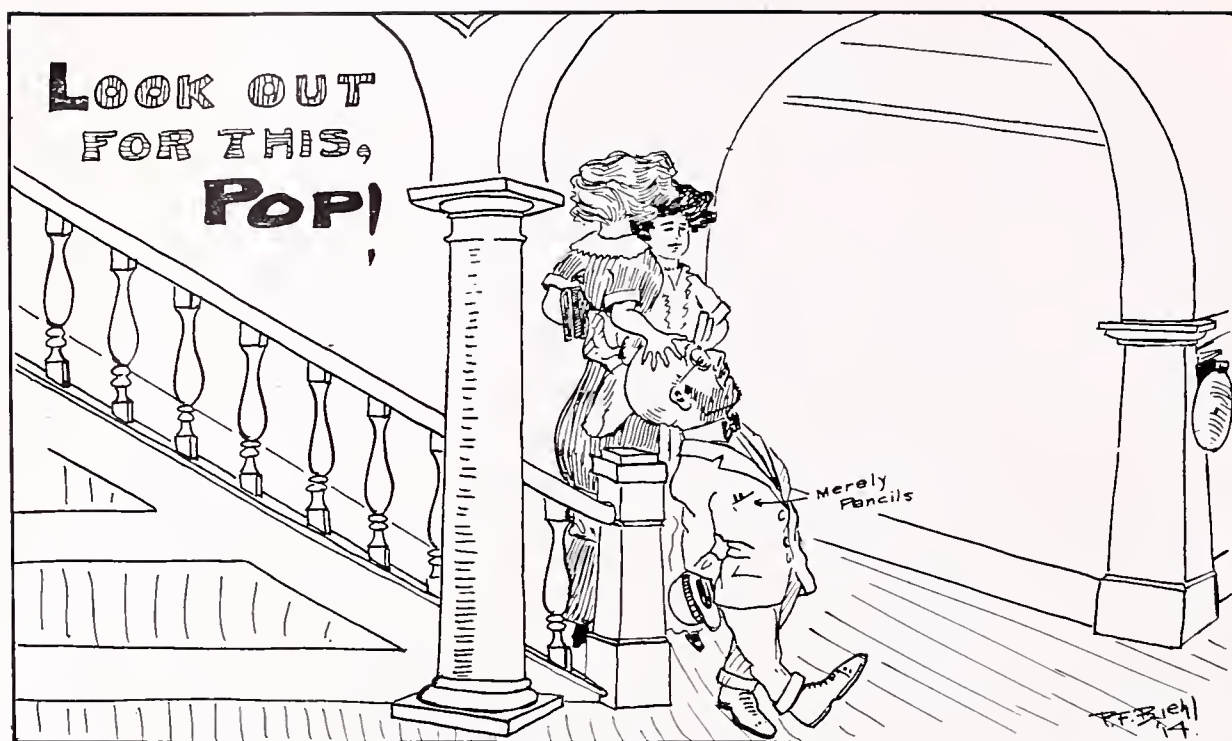
Peck—I've lost 180 pounds since you last saw me.

Batch—How's that?

Peck—My wife left me.

Holman—Cut that out, Doyle! What's the matter with you?

Doyle—Nothing. I'm perfect.



She—I have a canary bird so tame that it plays with the goldfish.

He—That's nothing! I have a parrot so tame that it sits on a perch.

Mr. Raymer—You had better put a cork in that bottle, Smith. I once knew a fellow who dropped a match in a bottle of benzine and he hasn't benzine since.

Espanol to Bill Daniels—You don't have any bull fights in America, do you?

Bill Daniels—No, but we have interschool debates.

There was a young fellow named Kidder,

He'd his eye on a nice wealthy "widder,"

He said, "marry me,

For I truly love thee,"

But Kidder found he couldn't kid 'er.

"Horses have hair and no combs; roosters have combs and no hair,—yet they say that Nature never makes a mistake."

She—It is cold out here. I wish I had something to wrap around me.

Yates—Take my arm.

"Scrub" Berger—Doctor will you please give me something for my head?

Doctor—My dear boy, I wouldn't take it as a gift.

STYLES SPRING -1914-



PERTY
SWELL
HUH?

THIS JOB OV 'OLDING
ON A MONACLE AND,
ONE OV THIS SPRINGS
LATEST BONNETS, AT THE
SAME TIME, IS
SOME JOB.



GEE!
I CAN'T
BEAT THAT

NOTHIN BUT STYLE

SO FAR THIS YEAR
STYLE HAS DEMANDED
REST AND QUIET—
NOTHING LOUD HAS
BEEN SEEN ANYWHERE!
COATS AND NECK-
TIES HAVE BEEN
ESPECIALLY SILENT!



O'SLUSH—HI'M
NOT HANGLISH—
HI'M 'ARF HIRISH
—YEA DEGORRA.

IF THE GIRLS 'R' GONNA HAVE
POCKETS, WE RECOMMEND THAT
THEY PUT 'EM WHERE THEY
GOT ROOM!



ON THEIR GOL-DEN
WED-DIN DAY.



BOW
WOW

GIVE YER
PEDIGREE

THE INSURGENTS

The school is now no longer run by crafty politicians;
With selfish demagogues we're done, and likewise the patricians,
But yet there are disgruntled ones who now and then exhort,
In speeches to designing sons; as follows, we report:

"My friends and fellow students, we must stand for our rights,
Must throw off the yoke of the faculty, arise with all our mights,
We've been treated as tho serfs, we've been trodden to the ground,
The faculty oppresses us with laws and rules unsound.

But we're powerless to help it; bound by hand and foot are we;
Oh, ne'er were folks so burdened in this land of liberty!
We've done our best to gain our rights, encumbered as we are,
But with oppression clutching tight, our freedom seems so far.

Yet, powers high no more exact great tributes from our purse,
For we ourselves, with effort strong, have put aside this curse,
And now we have a plan which works in such a simple way,
A dollar down and one a term is all we have to pay.

My friends, the time has come to act, remove this tyranny!
If ye be men of action, rise! Oh, who will follow me?"

Gwendolyn—Do you know where the fish sleep?

Irene—In the river beds of course.

Miss Henley—How does Chaucer rank as a writer?

Holman—He was a rank writer.

Cotrell—Can you lend me five dollars?

Matthews—No, but thanks for the compliment.

Margaret—I have a cold or something in my head.

Mr. Cooper—Probably a cold.

Wight (in mechanical drawing)—How do you represent springs?

Robinson—Straw hats!

McKechnie—I was out at sea on a raft for six weeks once and lived on mutton alone.

Nickerson—Where did you get the mutton?

McKechnie—Oh, the sea was very choppy.

Grace—That man over there is staring straight at my nose.

Margaret—Probably he's a reporter for the "Pod."

Grace—And why should a reporter stare at my nose?

Margaret—They are supposed to keep their eye on everything that turns up, aren't they?

"Oh, yes, my boy," said "Hank" to Steen,

Who listened so intense,

"When I came to this country,

I had but fifteen cents!"

"Oh, is that so?" said Heber Steen,

"I can not for it fall,

Since the idea I have is,

You had no sense at all."

Girvin—The dentist said I had a large cavity that needs filling.

Doyle—Did he recommend any special course of study?

Johnson—How did the judge treat you when you were arrested for speeding?

Nickerson—Oh, simply fine.



- A PAIR OF LITTLE SHAVERS -

"Dutch" Tripp—If that girl ever gets into danger in a lonely place she can signal for help with her collar.

Orville White—How could she do anything like that?

"Dutch" White—I noticed it is wireless.

Bill Daniels (in cafeteria)—You ought to make some reduction on these doughnuts, cause look how big the holes are.

Cook—We'll give you a cent for all the holes you bring back.

Miss Percival—What foreign languages have you taken?

Stude—Latin, French, and Trigonometry.

Heard at the Vaudeville Show, after seat checks were presented—Where do we go?

Usher (examining same)—You go to "L." (And a fight was almost started.)

Thompson—The bed I had in that Frat house at Palo Alto was too short.

Nevin—You slept in it too long.

Miss Curtis (4th period English)—What is the difference between a biped and a quadruped?

Smart Middler—Two legs. (Another member detention class.)

Fred Potter—Don't you think this is real blank verse?

"Fat" Hillman—You bet I do, I can't see anything in it.

